

Bernaerts Music

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Music and lyrics by Giorgio Moroder

TAKE MY BREATH AWAY

~ Theme from "Top Gun" & performed by Berlin ~

~ Trumpet, Cornet or Flugelhorn Solo ~

Arranged by Frank Bernaerts

Concert Band / Harmonie / Blasorchester

Solo Pieces

TAKE MY BREATH AWAY

(trumpet solo)

*Giorgio Moroder,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Love theme from "TOP GUN"
TAKE MY BREATH AWAY

Giorgio Moroder,
arr. Frank Bernaerts

Score C

♩. 96

The musical score is divided into two main sections. The first section, labeled 'Solo', consists of four measures. The top staff is a single treble clef line. Below it, the 'Band' section includes three staves: a treble clef staff for 'W.W./flug.' (woodwinds/flutes) with a dynamic marking of *mf*, a bass clef staff for 'horns trbs.' (horns and trumpets), and another bass clef staff for 'basses' with a dynamic marking of *mf*. The second section, starting at measure 5, is marked with a circled 'A' above the first staff. It continues with the same instrumentation and dynamics. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the entire score.

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Musical score system 1, measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with a melodic line. A dynamic marking of *mf* is present. A blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score system 2, measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with a melodic line. A dynamic marking of *mf* is present. A blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score system 3, measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a bass line with chords and a treble line with a melodic line. A dynamic marking of *f* is present. A blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

©

horns

mf

This system contains the first system of music. It features a vocal line in the top staff with a circled 'C' above the first measure. Below it are two piano staves (treble and bass clef) which are mostly empty. At the bottom is a horn part in bass clef, starting with a dynamic marking of *mf*. The horn part includes a long, sustained chord in the first measure, followed by a melodic line in the subsequent measures.

This system contains the second system of music. It follows the same layout as the first system, with a vocal line, two piano staves, and a horn part in bass clef. The horn part continues its melodic line from the previous system.

+ trbs.

This system contains the third system of music. It follows the same layout as the previous systems, with a vocal line, two piano staves, and a horn part in bass clef. The horn part continues its melodic line, and the dynamic marking *mf* is still present.

Instrumentation

- 1- Score
- 1- Bb solo part
- 8- Flute C
- 2- Oboe C
- 2- Bassoon C
- 1- Eb clarinet
- 5- Bb clarinet I
- 5- Bb clarinet II
- 5- Bb clarinet III
- 1- Eb alto clarinet
- 1- Bb bass clarinet
- 1- Bb soprano saxophone
- 2- Eb alto saxophone
- 2- Bb tenor saxophone
- 1- Eb baritone saxophone
- 3- Bb trumpet/cornet I
- 3- Bb trumpet/cornet II
- 3- Bb trumpet/cornet III
- 1- Eb horn I / F horn I
- 1- Eb horn II / F horn I
- 1- Eb horn III / F horn II
- 2- C trombone I
- 2- C trombone II
- 2- C trombone III
- 1- Bb trombone I
- 1- Bb trombone II } ♭ & ♯
- 1- Bb trombone III
- 2- C euphonium/baritone
- 2- Bb euphonium/baritone } ♭ & ♯
- 2- Eb bass
- 2- Bb bass
- 4- C bass (stringbass)
- 1- Timpani
- 1- Drums
- 1- Glockenspiel

Additional parts (included)

- 1- Eb flugelhorn
- 1- Bb flugelhorn I
- 1- Bb flugelhorn II
- 1- Bb flugelhorn III
- 1- Bb baritone/Tenorhorn I
- 1- Bb baritone/Tenorhorn II