

Music & lyrics by H.W. Casey & R. Finch

PLEASE DON'T GO

Arranged by Frank Bernaerts

Brass Band

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H.W. Casey & R. Finch,
arr. Frank Bernaerts

Condensed score C

Proef - Example - Sample - Probe

Bernaerts Music

Music Publishers

Camille Huysmansstraat 67, B-2830 Willebroek-Belgium

Tel. (03) 886 73 36 - Fax. (03) 886 09 55

H.W. Casey & R. Finch
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arr. Frank Bernaerts

Score Brass Band

♩ = 122

Score for Brass Band, 4/4 time, tempo 122. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums. The music features a melody in the cornets and flugel, with sustained notes in the horns and baritone/trombone section. The drums play a steady pattern.

Instrument parts listed:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums

Dynamic markings: *f* (forte) is used throughout the score.

Tempo: $\text{♩} = 122$

Key signature: B-flat major / D-flat minor (indicated by two flats in the bass clef for the drums).

Time signature: 4/4

Additional markings: "in Ab/Db/Gb" for the drums, "tamb." for the timpani.

Score for a brass and woodwind ensemble, featuring a variety of instruments including cornets, flugel, horns, baritone, trombone, euphonium, bass, and percussion.

The score is divided into two systems. The first system includes the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums.

The second system includes the Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums.

The score includes various musical notations such as notes, rests, and dynamic markings (mf, f). The percussion section includes a drum pattern and a timpani part.

Watermark: Proof - Example - Sample - Probe

The image displays a musical score for a large ensemble, likely a brass band or symphonic band, performing the piece "The Rose Tree". The score is written for 18 instruments, including various brass and woodwind parts, as well as percussion. The key signature is one flat (Bb), and the time signature is 2/4. A large blue diagonal watermark reading "Sample - Probe" is overlaid across the entire score. The instruments listed on the left are: Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums. The score is divided into four measures. The first measure is marked with a circled 'A' above the Eb sopr. crnt. part. The second measure is marked with a circled '1.' above the Eb sopr. crnt. part. The third measure is marked with a circled '2.' above the Eb sopr. crnt. part. The fourth measure is marked with a circled '3.' above the Eb sopr. crnt. part. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics are marked with 'mf' (mezzo-forte) and 'f' (forte). The percussion parts include timpani and drums, with the drums part marked with 'h.h.+' (hand drum) and 'x' (drum) symbols.

Music score for a brass and woodwind ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums

The score is written in 4/4 time with a key signature of two flats. A large diagonal watermark "Proof-Example-Sample-Probe" is overlaid on the score.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums

The score is written in 4/4 time and includes various musical notations such as dynamics (e.g., *f*, *play*), articulation (e.g., accents), and phrasing (e.g., slurs, ties). A large blue watermark reading "Proof-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 2 - Drums