



Bernaerts Music

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Music & lyrics by H.W. Casey & R. Finch

PLEASE DON'T GO

Arranged by Frank Bernaerts

Fanyfare

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H.W. Casey & R. Finch,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Score C

arr. Frank Bernaerts

The musical score is arranged in three systems. The first system includes a clarinet/flute part (clar./flug.) with a tempo marking of quarter note = 122, a dynamic of *f*, and a tuba part (tamb.) with a dynamic of *f*. The second system features a dynamic of *mf* and includes a drum part (drums) with a dynamic of *mf* and a 't.t.' (tuba) part. The third system is marked with a circled 'A' and includes a dynamic of *mf*, a horn part (h.h.) with a dynamic of *mf*, and a drum part with a dynamic of *mf* and a '+ fill in' instruction. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

2. *mf* **B**

2nd time only

+ fill in

play *f*

euph.

+ fill in

f

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euph. I
- 1 - Bb euph. II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 2 - Drums