

Music & lyrics by David Bowie

LIFE ON MARS

Performed by David Bowie

Arranged by Frank Bernaerts

Brass Band

Pop Classics

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Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

David Bowie
LIFE ON MARS

arr. Frank Bernaerts

Score Brass Band

Moderato

Score for Brass Band, Moderato. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is marked with dynamics such as *p* (piano) and *mf* (mezzo-forte). A large blue diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score.

Proef - Example - Sample - Probe

A

E♭ sopr. cmt.

Solo B♭ cornet

Repiano B♭ cmt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

solo

mf

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a large blue watermark reading "Proof - Example - Sample - Probe".

The score is written for a large ensemble. The brass section includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass. The woodwind section includes Timpani, Drums, and Percussion. The music is in 4/4 time and features a large blue watermark reading "Proof - Example - Sample - Probe".

This image shows a page from a musical score for a brass band. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left are: Eb sopr. cmt., Solo Bb cornet, Repiano Bb cmt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is written in treble and bass clefs, with various notes, rests, and dynamic markings (f, mf, p) indicating volume. There are also articulation marks like accents and slurs. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. cmt.
- Solo B♭ cornet
- Repiano B♭ cmt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes. The brass instruments (cornets, horns, trombones, euphonium, and tubas) play a melodic line, while the woodwinds (flugel and baritone) provide harmonic support. The percussion section includes timpani, drums, and other percussion instruments.

Key musical elements include:

- Dynamic markings:** *f* (forte) is used in the first measure of the E♭ sopr. cmt. and Solo B♭ cornet parts.
- Articulation:** Accents (>) are placed over many notes throughout the score.
- Phrasing:** Slurs are used to group notes in several parts, particularly in the brass sections.
- Rehearsal Markers:** Numbers 1, 2, 3, and 4 are placed at the beginning of measures to indicate specific points in the music.
- Performance Instructions:** "s.d." (sordina) and "t.t." (tutti) are written above the drum staff in the final measure.

Eb sopr. cmt.
 Solo Bb cornet
 Repiano Bb cmt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion
 glockenspiel

Score for a brass and percussion ensemble, page 7. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with accents and slurs. The key signature has two flats (Bb and Eb). The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe". The bottom right corner features a forte dynamic marking (*ff*).

Music score for a brass band, featuring the following instruments and parts:

- E♭ sopr. cmt.
- Solo B♭ cornet
- Repiano B♭ cmt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one flat (B♭). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often grouped in measures of four. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line, while the percussion (timpani, drums, and percussion) provides a rhythmic accompaniment. The score includes a "fill in" section for the drums in the 10th measure.

(C)

E♭ sopr. cmt.

Solo B♭ cornet

Repiano B♭ cmt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

ff

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Full recording available on C.D. : "World Hits Vol.1"