

Music & lyrics by West, Davis, Hutch & Gordy

# I'LL BE THERE

~ Performed by Mariah Carey ~

*Arranged by Frank Bernaerts*

*Brass Band*

# I'LL BE THERE

*West, Davis, Hutch & Gordy,  
arr. Frank Bernaerts*

Condensed score C

Proef - Example - Sample - Probe

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**Bernaerts Music**

Muziekuitgave - Edition de musique - Musikverlag

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Camille Huysmansstraat 67  
B - 2830 Willebroek - België



West, Davis, Hutch & Gordy  
I'LL BE THERE

Score Brass Band

arr. Frank Bernaerts

Andante ♩ = 80

Score parts for Brass Band:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Drums  
 Glockenspiel



Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time with a key signature of two flats. The Bb flugel has a triplet of eighth notes in the first measure. The Solo Eb horn, 1st Eb horn, and 2nd Eb horn enter in the third measure with a melody marked *mf*. The 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, and 2nd Bb trombone play a steady eighth-note accompaniment. The Bass C trombone has a melodic line in the fourth measure. The Eb bass and Bb bass play a melodic line. The Drums play a pattern of eighth notes, with a snare drum (s.d.) and tom-tom (t.t.) in the fourth measure. The Glockenspiel is silent.





Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 5. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Key musical features include:

- Triplet markings (3) over groups of notes in the cornet and flugel parts.
- Dynamic markings: *mf* (mezzo-forte) appears in the Eb sopr. crnt., Solo Bb cornet, Bb flugel, and Drums parts.
- Trills (tr) in the Drums part.
- Slurs and ties connecting notes across measures.
- Various rhythmic patterns, including eighth and sixteenth notes.

Eb sopr. crnt.  
 Solo Bb cornet  
 Repiano Bb crnt.  
 2nd Bb cornet  
 3rd Bb cornet  
 Bb flugel  
 Solo Eb horn  
 1st Eb horn  
 2nd Eb horn  
 1st Bb baritone  
 2nd Bb baritone  
 1st Bb trombone  
 2nd Bb trombone  
 Bass C trombone  
 Bb euphonium  
 Eb bass  
 Bb bass  
 Timpani  
 Drums  
 Glockenspiel



Score for a brass and woodwind ensemble, page 7. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

Parts listed on the left:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Glockenspiel

Key features of the score:

- Time signature: 4/4
- Key signature: Bb (two flats)
- Tempo: Not explicitly stated, but the notation suggests a moderate tempo.
- Rehearsal marks: Indicated by vertical lines and bar numbers (e.g., 1, 2, 3).
- Dynamic markings: Present in some parts, such as *f* (forte) and *mf* (mezzo-forte).
- Performance instructions: Includes *+ fill in* for the Timpani part.

## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel