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Music and lyrics by Martinetti & Sereftug

NE PARTEZ PAS SANS MOI

~ Performed by Celine Dion, Eurovision Song Contest Winner 1988 ~

~ Cornet Solo ~

Arranged by Frank Bernaerts

Brass Band

Solo Pieces

Eurovision Songfestival Winner 1988

NE PARTEZ PAS SANS MOI

Martinetti & Sereftug,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Eurovision Songfestival Winner 1988
NE PARTEZ PAS SANS MOI

Martinetti & Sereftug,
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Score Brass Band

♩ = 76

The musical score is for a brass band and includes the following parts and instruments:

- Bb soloist
- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums (h.h., s.d.)
- Percussion (xylo, tr)

The score is written in 4/4 time with a tempo of 76 beats per minute. The key signature has two flats (Bb and Eb). The music is marked with a forte (*ff*) dynamic. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

A

Bb soloist *mf*

Eb sopr. crnt.

Solo Bb cornet *mf*

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn *mf*

1st Eb horn *mf*

2nd Eb horn *mf*

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass *mf*

Bb bass *mf*

Timpani + s.d. = rim shot

Drums

Percussion *mf*

Bb soloist

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

mf

B = 144

Bb soloist
 Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f
f

+
 +
 + s.d. = normal
 +
 +
 + tamb.

This page contains musical notation for a symphony orchestra. The score includes parts for the following instruments: Bb soloist, Eb soprano trumpet, Solo Bb trumpet, Repiano Bb trumpet, 2nd Bb trumpet, 3rd Bb trumpet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The notation includes various musical symbols such as dynamics (*f*, *ff*), articulation marks (>), and performance directions like 'fill in'. A circled 'C' is placed above the Bb soloist part in the first measure. A large blue watermark 'Proef-Exemple - Sample - Probe' is oriented diagonally across the page.

Bb soloist

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soloist

Eb sopr.crnrt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 1 - Bb soloist part
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugelhorn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 1 - Percussion