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Music and lyrics by Martinetti & Sereftug

# NE PARTEZ PAS SANS MOI

~ Performed by Celine Dion, Eurovision Song Contest Winner 1988 ~

~ Trumpet, Cornet or Flugelhorn Solo ~

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

*Solo Pieces*

Eurovision Songfestival Winner 1988

# NE PARTEZ PAS SANS MOI

Martinetti & Sereftug,  
*arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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NE PARTEZ PAS SANS MOI

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Score C

♩ = 76

Solo

W.W./trps.

Band

trbs.

basses

ff

horns

mf

mf

mf

clar./flug. 1

(B) ♩ = 144

Musical score for section B, measures 1-4. The score is in 3/4 time with a tempo of 144. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The first two staves contain melodic lines with dynamic markings of *f* and accents. The third staff contains a piano accompaniment with chords and a bass line. The fourth staff contains a bass line with notes and rests.

(C)

Musical score for section C, measures 1-4. The score is in 3/4 time. It features four staves. The first staff has a dynamic marking of *ff*. The second staff includes the instruction "+ cl/fi. 2-3 + trps." and contains a melodic line with a circled eighth-note triplet. The third and fourth staves contain piano accompaniment and bass lines with dynamic markings of *ff*.

Musical score for section C, measures 5-8. The score continues with four staves. The first staff has a dynamic marking of *ff*. The second staff contains a melodic line with a circled eighth-note triplet. The third and fourth staves contain piano accompaniment and bass lines with dynamic markings of *ff*.

Proef - Exemple - Sample - Probe



horns/sax. alto

*ff*

6

This system contains the first system of music. It features a vocal line at the top and a horn/saxophone section below. The horn/saxophone part includes a sixteenth-note scale marked with a '6' and a fortissimo (*ff*) dynamic.

cl. in g. 1

This system contains the second system of music. It features a vocal line at the top and a woodwind section below. The woodwind part includes a clarinet in G major (cl. in g. 1) and a fortissimo (*ff*) dynamic.

1.

*mf*

76



*mf*

9

This system contains the third system of music. It features a vocal line at the top and a woodwind section below. The woodwind part includes a clarinet in G major (cl. in g. 1) and a fortissimo (*ff*) dynamic. The system is marked with a first ending bracket and a measure number of 76.

Proef - Example - Sample - Probe

## Instrumentation

- 1 - Score
- 1 - Bb solo part
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & 
- 1 - Bb trombone III
- 2 - C euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & 
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II