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Music by John Williams

THEME FROM SCHINDLER'S LIST

From the Universal Motion Picture "Schindler's List"

Arranged by Frank Bernaerts

Fanfare

*Film Music
& T.V. Themes*

From the Universal Motion Picture "Schindler's List"

THEME FROM SCHINDLER'S LIST

John Williams,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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From the Universal Motion Picture "Schindler's List"

THEME FROM SCHINDLER'S LIST

Score C band/ha/fa

John Williams,
arr. Frank Bernaerts
clar/flug., passionately

Expressively ♩=48

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs) with a 4/4 time signature. The second staff is for horns/saxes, marked *mf*. The third staff is for trumpets/euphoniums, also marked *mf*. The bottom staff is a grand staff (treble and bass clefs). The music begins in 4/4 time, changes to 5/4 time in the second measure, and returns to 4/4 time in the third measure. A dynamic marking of *mf* is present in the third measure.

The second system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs). The second staff is for horns/saxes. The third staff is for trumpets/euphoniums. The bottom staff is a grand staff (treble and bass clefs). The music continues from the first system. A measure number '5' is indicated above the first measure of this system.

The third system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clefs). The second staff is for horns/saxes. The third staff is for trumpets/euphoniums. The bottom staff is a grand staff (treble and bass clefs). The music continues from the second system. A measure number '10' is indicated above the first measure of this system. A dynamic marking of *one* is present in the third measure.

15

horn 1 & II

+ trbs.

timp.

mf

This system contains measures 15 through 18. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 15 is marked with a box containing the number 15. The horn parts (1 & II) enter in measure 16. The trumpet part is marked with "+ trbs." in measure 16. The timpani part has a wavy line in measure 16. The dynamic marking *mf* is centered below the first two staves.

em.

This system contains measures 19 through 22. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. The dynamic marking *em.* is placed above the second staff in measure 20.

20

rit.

rit.

rit.

rit.

glockenspiel *mf*

rit.

This system contains measures 23 through 26. It features four staves: two treble clefs and two bass clefs. The key signature has two flats. Measure 23 is marked with a box containing the number 20. The dynamic marking *mf* is placed below the first staff in measure 23. The word "glockenspiel" is written below the first staff in measure 24. The dynamic marking *rit.* appears in the second, third, fourth, and fifth staves in measure 25.

THEME FROM SCHINDLER'S LIST

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Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	2	Percussion
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	E♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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