

Bernaerts Music

Music Publishers

Muziekuitgeverij - Editions de musique - Musikverlag

Music by John Williams

THEME FROM SCHINDLER'S LIST

From the Universal Motion Picture "Schindler's List"

Arranged by Frank Bernaerts

Concert Band - Harmonie - Blasorchester

*Film Music
& T.V. Themes*

From the Universal Motion Picture "Schindler's List"

THEME FROM SCHINDLER'S LIST

John Williams,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerts Music

Muziekuitgave - Edition de musique - Musikverlag

Camille Huysmansstraat 67
B - 2830 Willebroek - België

From the Universal Motion Picture "Schindler's List"

THEME FROM SCHINDLER'S LIST

Score C band/ha/fa

John Williams,
arr. Frank Bernaerts
clar/flug., passionately

Expressively ♩=48

The first system of the musical score consists of four staves. The top staff is a grand staff (treble and bass clef) with a 4/4 time signature. The second staff is for horns/saxes, marked *mf*. The third staff is for trumpets/euphoniums, also marked *mf*. The bottom staff is a grand staff (treble and bass clef). The music begins in 4/4 time, then changes to 5/4 time for the second measure, and returns to 4/4 for the third measure. A large blue watermark 'Proef - Exemplar - Sample - Probe' is overlaid diagonally across the score.

The second system of the musical score consists of four staves. The top staff continues the melody from the first system. The second staff provides harmonic support with chords. The third and fourth staves continue the accompaniment. A measure rest '5' is indicated above the first measure of this system. The blue watermark 'Proef - Exemplar - Sample - Probe' is visible across the score.

The third system of the musical score consists of four staves. The top staff continues the melody. The second staff has a measure rest '10' above the first measure. The third and fourth staves continue the accompaniment. The blue watermark 'Proef - Exemplar - Sample - Probe' is visible across the score.

15

horn 1 & II

+ trbs.

timp.

mf

This system contains measures 15 through 18. It features a four-staff arrangement. The top staff is the melody. The second staff includes woodwinds, with a trumpet part labeled '+ trbs.' and a timpani part labeled 'timp.' with a wavy line indicating a roll. The bottom two staves are for the bass line. A dynamic marking of *mf* is centered below the staves.

em.

This system contains measures 19 through 22. It features a four-staff arrangement. The top staff is the melody, which includes a phrase marked *em.* (emphasis). The second staff includes woodwinds. The bottom two staves are for the bass line.

20

rit.

rit.

rit.

rit.

glockenspiel *mf*

rit.

This system contains measures 23 through 26. It features a four-staff arrangement. The top staff is the melody, with a *rit.* (ritardando) marking. The second staff includes woodwinds. The third staff includes strings, with a *rit.* marking. The bottom staff includes a glockenspiel part, with a *mf* dynamic marking and a *rit.* marking. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the page.

THEME FROM SCHINDLER'S LIST

Arranged by Frank Bernaerts

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
8	Flute 1,2	2	B♭ Euphonium/Baritone (Bass Clef)
2	Oboe C	2	B♭ Euphonium/Baritone (Treble Clef)
2	Bassoon C	2	E♭ Bass (Bass Clef)
1	E♭ Clarinet	2	E♭ Bass (Treble Clef)
5	B♭ Clarinet 1	2	B♭ Bass (Bass Clef)
5	B♭ Clarinet 2	2	B♭ Bass (Treble Clef)
5	B♭ Clarinet 3	4	C Bass (Stringbass)
1	E♭ Alto Clarinet	1	Timpani
1	B♭ Bass Clarinet	2	Drum Percussion
1	B♭ Soprano Saxophone		
2	E♭ Alto Saxophone		
2	B♭ Tenor Saxophone		
1	E♭ Baritone Saxophone		
3	B♭ Trumpet/Cornet 1		<i>Additional Parts Included</i>
3	B♭ Trumpet/Cornet 2	1	E♭ Flugelhorn
3	B♭ Trumpet/Cornet 3	1	B♭ Flugelhorn 1
1	E♭ Horn 1	1	B♭ Flugelhorn 2
1	F Horn 1	1	B♭ Flugelhorn 3
1	E♭ Horn 2	1	B♭ Baritone/Tenorhorn 1
1	F Horn 2	1	B♭ Baritone/Tenorhorn 2
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (Bass Clef)		
1	B♭ Trombone 1 (Treble Clef)		
2	C Trombone 2		
1	B♭ Trombone 2 (Bass Clef)		
1	B♭ Trombone 2 (Treble Clef)		
2	C Trombone 3		
1	B♭ Trombone 3 (Bass Clef)		
1	B♭ Trombone 3 (Treble Clef)		

www.bernaertsmusic.com

No part of this publication may be reproduced in any form of print without prior and written permission of the publisher