

Bernaerts Music

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Music & lyrics by Rifkin, Rackin & McKee

SHOW ME HEAVEN

~ From the Paramount Motion Picture "Days of Thunder" ~

Arranged by Frank Bernaerts

Fanfare

From the Paramount Motion Picture "Days of Thunder"

SHOW ME HEAVEN

*Rifkin, Rackin & McKee,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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From the Paramount Motion Picture "DAYS OF THUNDER"

SHOW ME HEAVEN

Rifkin, Rackin & McKee,
arr. Frank Bernaerts

Score C band/ha/fa

Moderately $\text{♩} = 76$

The score is written for a band and includes the following parts:

- mf** (mezzo-forte)
- euph/bar.* (euphonium/baritone)
- trbs/ horns* (trumpets/horns)
- basses* (basses)
- on tom toms* (drums)
- b.d.* (bass drum)

Measure numbers 5 and 10 are indicated in boxes above the staves.

Proef - Example - Sample - Probe

clar/flug.

horn I

15

+ horn II & III

20

+ fill in

+ sax.sop./flute/oboe

+ cl/fl. II & III trps.

+ sax ten.

h.h.

f

25

Musical score for measures 25-27. The score is written for a grand staff (treble and bass clefs) and a drum set. Measure 25 features a melodic line in the treble clef and a bass line in the bass clef. Measure 26 has a large chord in the treble clef. Measure 27 continues the melodic and bass lines. The drum set part is indicated by a double bar line with a slash and a vertical line.

30

Musical score for measures 30-32. The score is written for a grand staff and a drum set. Measure 30 has a melodic line in the treble clef and a bass line in the bass clef. Measure 31 includes a horn part in the treble clef and a bass line in the bass clef. Measure 32 continues the melodic and bass lines. The drum set part is indicated by a double bar line with a slash and a vertical line. Dynamic markings include *mf* and *trbs.* (trumpets).

horns

Musical score for measures 33-35. The score is written for a grand staff and a drum set. Measure 33 features a horn part in the treble clef and a bass line in the bass clef. Measure 34 continues the horn part and bass line. Measure 35 continues the horn part and bass line. The drum set part is indicated by a double bar line with a slash and a vertical line. Dynamic markings include *mf* and *mf* on tom toms.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion