

Music & lyrics by Linda Perry

# WHAT'S UP ?

*~ Performed by the "4 Non Blondes" ~*

*Arranged by Jan van Kraeydonck*

*Brass Band*

# WHAT'S UP ?

*Linda Perry,  
arr. Jan van Kraeydonck*

Condensed score C

Proef - Example - Sample - Probe

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The hit single by the "4 NON BLONDES"

# WHAT'S UP ?

Linda Perry,

arr. Jan van Kraeydonck

## Score Brass Band

Adagio  $\text{♩} = 66$

Score for Brass Band, featuring the following instruments and parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bas.
- B♭ bass
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *h.h.* (hi-hat). The percussion part includes instructions for *s.d. = rim shot*, *b.d.* (bongos), and *glockenspiel*.

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Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time, with a key signature of one sharp (F#). The music is divided into four measures. The brass instruments (cornets, horns, baritones, trombones, euphonium, and basses) play a melodic line, while the woodwinds (flugel and percussion) provide harmonic support. The percussion section includes timpani, drums, and a general percussion line.



Sheet music for a brass and woodwind ensemble, page 3. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time, marked with a repeat sign at the beginning. The key signature is one sharp (F#). The dynamic marking *mf* (mezzo-forte) is indicated for several parts. The score is overlaid with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written for four measures. The key signature is one sharp (F#). The instruments are arranged in a standard orchestral layout. The Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, B♭ euphonium, E♭ bass, and B♭ bass parts are active in the first three measures, while the 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone parts are active in the fourth measure. The Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, B♭ euphonium, E♭ bass, and B♭ bass parts are active in the first three measures, while the 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone parts are active in the fourth measure. The Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, B♭ euphonium, E♭ bass, and B♭ bass parts are active in the first three measures, while the 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone parts are active in the fourth measure.



Score for a brass and woodwind ensemble, page 5. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations including rests, notes, beams, and dynamic markings such as *mf*. A large blue watermark reading "Proet - Example - Probe" is overlaid diagonally across the score.

Proef - Example - Probe

Score for a brass and woodwind ensemble, page 6. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The first five measures show various instruments playing sustained notes or rests. The final measure features a dynamic change to *mf* for several instruments and a "fill in" for the drums.



(A)

Score for a brass and woodwind ensemble, page 7. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The key signature is one sharp (F#). The score is marked with a large blue diagonal watermark reading "Proef - Example - Sample - Probe".

The score is divided into measures by vertical bar lines. The Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, and Bb euphonium parts are written in treble clef. The Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Eb bass, and Bb bass parts are written in treble clef. The Timpani, Drums, and Percussion parts are written in bass clef. The Bb euphonium part begins in measure 2 with a rest in measure 1. The Drums part features a rhythmic pattern of eighth notes in measure 1, followed by a rest in measure 2, and then a pattern of eighth notes in measure 3. The Percussion part is marked with a rest in measure 1, followed by a rest in measure 2, and then a pattern of eighth notes in measure 3.

Dynamic markings include *mf* (mezzo-forte) for the Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Eb bass, Bb bass, and Percussion parts. The Bb euphonium part is marked with *mf* in measure 2.

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 8. The score includes parts for:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time with a key signature of one sharp (F#). The music is divided into four measures. The first three measures are mostly rests for the brass instruments, with some activity in the woodwinds and flugel. The fourth measure features a more active brass section and a dynamic change to mezzo-forte (mf) for the timpani and drums.



Score for a brass and woodwind ensemble, page 9. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is written in 4/4 time, with a key signature of one sharp (F#). The score features various musical notations including eighth notes, quarter notes, half notes, and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement of notes, rests, and dynamic markings across 16 staves.

Key markings and dynamics include:

- mf* (mezzo-forte) at the bottom of the Percussion staff.
- mf* (mezzo-forte) above the Timpani staff.
- mf* (mezzo-forte) above the Drums staff.
- mf* (mezzo-forte) above the Drums staff, with the note *+ fill in*.
- tr* (trill) above the Timpani staff.



## Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion