

Bernaerts Music

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Music & lyrics by Linda Perry

WHAT'S UP ?

~ Performed by the "4 Non Blondes" ~

Arranged by Jan van Kraeydonck

Fanfane

WHAT'S UP ?

*Linda Perry,
arr. Jan van Kraeydonck*

Condensed score C

Proef - Exemple - Sample - Probe

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System 1: Four staves of music. The top staff is a treble clef with a key signature of two flats and a whole rest. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a chordal accompaniment. The bottom staff is a double bar line with a slash. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

System 2: Four staves of music. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a chordal accompaniment and the annotation '+ trbs.' above the first measure. The bottom staff is a double bar line with a slash. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

System 3: Four staves of music. The top staff is a treble clef with a whole rest. The second staff is a bass clef with a melodic line. The third staff is a bass clef with a chordal accompaniment. The bottom staff is a double bar line with a slash. The annotation 'mf' is placed above the first measure of the second staff, and '+ fill in' is placed below the first measure of the third staff. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

(A)

mf

mf

f

+ 8va flute/oboe/sax.sop.

mf

f

mf

f

Musical score system 1, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents (v) and slurs. A section of the score is marked with a double bar line and a slash (%).

(B)

Musical score system 2, marked with a circled 'B'. It features a grand staff with treble and bass clefs. The music includes dynamic markings such as *f* and *l.c.*, and a note with the instruction *s.d. = normal*. A section of the score is marked with a double bar line and a slash (%).

Musical score system 3, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as accents (v) and slurs. A section of the score is marked with a double bar line and a slash (%).

Proef - Example - Sample - Probe

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion