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Music & lyrics by Mann, Jackson & Weil

RETURN TO THE BLUE LAGOON

~ "A World Of Our Own" ~

Arranged by Jan van Kraeydonck

Brass Band

"A World of our Own" from the motion picture

RETURN TO THE BLUE LAGOON

*Mann, Jackson & Weil,
arr. Jan van Kraeydonck*

Score brass band

Proef - Example - Sample - Probe

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"A WORLD OF OUR OWN" from the motion picture

RETURN TO THE BLUE LAGOON

Mann, Jackson & Weil,
arr. Jan van Kraeydonck

Score Brass Band

Slowly $\text{♩} = 66$

Score for Brass Band, featuring various instruments and their parts. The score is written in 4/4 time, with a tempo marking of "Slowly" and a metronome marking of $\text{♩} = 66$. The key signature is one sharp (F#).

The instruments listed on the left are:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ ba
- B♭ bass
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The percussion part includes a section marked "L.C. (soft sticks)" and a section marked "glockenspiel".

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E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

f *mf* *p* *h.h.*

The image displays a musical score for the song "The Rose Tree." The score is written for a variety of instruments and voices, including a Soprano, Alto, Tenor, Bass, and a full orchestra. The key signature is one sharp (F#), and the time signature is 4/4. The music is in common time, with a tempo marking of "Moderato." The score is divided into four measures, each containing a different instrument or voice part. The instruments include a Soprano, Alto, Tenor, Bass, and a full orchestra. The music is written in a clear, legible font, with a large, stylized "P" at the beginning of each measure. The background is a light blue color, and the overall layout is clean and professional.

Proef - Example - Sample - Probe

Score for a brass and woodwind ensemble, featuring the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Key signature: One sharp (F#). Time signature: 3/4.

Dynamic markings: *mf* (mezzo-forte).

Performance instructions: *bell tree* (indicated by a diagonal line through the percussion staff).

Score for measures 15-17, featuring various instruments and dynamics.

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Dynamics: *mf* (mezzo-forte) is indicated for the Solo E♭ horn, 1st E♭ horn, 2nd E♭ horn, 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone.

Watermark: Proef - Example - Sample - Probe

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

Musical score for a brass and woodwind ensemble. The score is for measures 1 through 3. The key signature has one sharp (F#). The first measure shows various instruments playing sixteenth and thirty-second notes. The second measure continues with similar patterns. The third measure features a change in dynamics from mezzo-forte (mf) to forte (f) for many instruments, and includes a drum fill and a timpani roll. A large blue diagonal watermark reading "Proef - Sample - Probe" is overlaid across the score.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 1 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion