

Bernaerts Music

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Music by John Barry

THEME FROM "OUT OF AFRICA"

~ From the Universal Motion Picture "Out of Africa" ~

Arranged by Frank Bernaerts

Fanyfare

From the Universal Motion Picture "Out of Africa"

THEME FROM "OUT OF AFRICA"

*John Barry,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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From the Universal Motion Picture "Out of Africa"

THEME FROM "OUT OF AFRICA"

Score C band/ha/fa

John Barry,
arr. Frank Bernaerts

Andante

The musical score is arranged in four systems. The first system includes a vocal line (treble clef) and three instrumental lines (bass clef). The second system continues the vocal line and adds a horn I line (treble clef). The third system continues the vocal line and adds a trumpet line (treble clef). The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Dynamics include *mf*, *mp*, and *mf + horns*. Performance markings include *euph.*, *trbs./sax.ten.*, and *+ trps.*. Measure numbers 5 and 10 are indicated in boxes.

mf

euph.

mf
trbs./sax.ten.

mf

5

horn I

mp *mf + horns*

+ trps.

10

15

euph./sax.ten.

mp

20

clar/flug.

mf

mf
euph./sax.ten.

mf

mf *glockenspiel*

mf

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Percussion