

Music & lyrics by Marvin Hamlisch

THEME FROM ICE CASTLES

~ Featuring "Through the Eyes of Love" ~

Arranged by Jan van Kraeydonck

Brass Band

Featuring "Through the Eyes of Love"

THEME FROM ICE CASTLES

Marvin Hamlisch,
arr. Jan van Kraeydonck

Score brass band

Proef - Example - Sample - Probe

Bernaert Music

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THEME FROM ICE CASTLES

(featuring "Through The Eyes of Love")

Marvin Hamlisch,
arr. Jan van Kraeydonck

Score Brass Band

Slowly $\text{♩} = 70$

Score for Brass Band, featuring the theme from "Ice Castles" (featuring "Through The Eyes of Love") by Marvin Hamlisch, arranged by Jan van Kraeydonck. The score is in 4/4 time, marked "Slowly" with a tempo of 70 beats per minute. The instrumentation includes Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Timpani, Drums, and Percussion. The score is marked with a large blue diagonal watermark reading "Sample - Probe".

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Score for page 10, featuring various instruments and their parts across four measures.

Instruments and Parts:

- Eb sopr. crnt.**: Rests in all measures.
- Solo Bb cornet**: Rests in all measures.
- Repiano Bb crnt.**: Rests in all measures.
- 2nd Bb cornet**: Rests in all measures.
- 3rd Bb cornet**: Rests in all measures.
- Bb flugel**: Rests in all measures.
- Solo Eb horn**: Melodic line with slurs and ties across measures.
- 1st Eb horn**: Melodic line with slurs and ties across measures.
- 2nd Eb horn**: Melodic line with slurs and ties across measures.
- 1st Bb baritone**: Melodic line with triplets and slurs.
- 2nd Bb baritone**: Melodic line with triplets and slurs.
- 1st Bb trombone**: Rests in all measures.
- 2nd Bb trombone**: Rests in all measures.
- Bass C trombone**: Rests in all measures.
- Bb euphonium**: Melodic line with triplets and slurs.
- Eb bass**: Melodic line with slurs.
- Bb bass**: Melodic line with slurs.
- Timpani**: Rests in all measures.
- Drums**: Percussion pattern marked with a % symbol in each measure.
- Percussion**: Rests in all measures.

Score for the 15th measure, featuring various instruments and dynamics.

Instruments and Parts:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Dynamics and Performance Markings:

- p* (piano) for the woodwinds and flugel in the final measure.
- mf* (mezzo-forte) for the brass instruments in the final measure.
- bell tree* marking for the percussion in the final measure.
- Accents (*+*) on the timpani and percussion in the final measure.
- Trills on the timpani in the final measure.
- Triplet markings (*3*) on the 2nd B♭ baritone and B♭ euphonium parts.

Eb sopr. crnt. *mf*
 Solo Bb cornet *mf*
 Repiano Bb crnt. *mf*
 2nd Bb cornet *mf*
 3rd Bb cornet *mf*
 Bb flugel *mf*
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone *mf*
 2nd Bb baritone *mf*
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium *mf*
 Eb bass
 Bb bass
 Timpani
 Drums *s.d. = rim shot*
 Percussion

The musical score is for page 20 of a piece. It features a large ensemble of instruments. The brass section includes Eb soprano and repiano cornets, Bb flugel, Eb and Bb horns, Bb baritones, Bb trombones, and a Bb euphonium. The woodwind section includes Eb soprano and repiano cornets. The percussion section includes timpani, drums (with a rim shot instruction), and a general percussion part. The score is written in 4/4 time and includes dynamic markings such as *mf* (mezzo-forte). A large diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the score.

Score for a brass and woodwind ensemble, featuring the following instruments:

- E♭ soprano cornet
- Solo B♭ cornet
- Repiano B♭ cornet
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

The score is written in 4/4 time and consists of 16 measures. The key signature is one flat (B♭). The instrumentation includes a variety of brass instruments (cornets, horns, baritones, trombones, euphonium, and tubas) and woodwinds (flugel). The percussion section includes timpani, drums, and general percussion. The score is marked with a large, diagonal watermark reading "Proef - Example - Sample - Probe".

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1.

E♭ sopr. crnt.

Solo B♭ cornet

Repiano B♭ crnt.

2nd B♭ cornet

3rd B♭ cornet

B♭ flugel

Solo E♭ horn

1st E♭ horn

2nd E♭ horn

1st B♭ baritone

2nd B♭ baritone

1st B♭ trombone

2nd B♭ trombone

Bass C trombone

B♭ euphonium

E♭ bass

B♭ bass

Timpani

Drums

Percussion

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion