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Music & lyrics by Marvin Hamlisch

THEME FROM ICE CASTLES

~ Featuring "Through the Eyes of Love" ~

Arranged by Jan van Kraeydonck

Fanyfare

Featuring "Through the Eyes of Love"

THEME FROM ICE CASTLES

Marvin Hamlisch,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

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THEME FROM ICE CASTLES

(featuring "Through The Eyes of Love")

Marvin Hamlisch,
arr. Jan van Kraeydonck

Score C band/ha/fa

Slowly $\text{♩} = 70$

The first system of the musical score consists of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked 'Slowly' with a quarter note equal to 70 beats per minute. The dynamic marking is *mf*. The music features a melodic line in the upper staves and a bass line in the lower staves. A double bar line with repeat dots is present at the end of the system.

5

The second system of the musical score starts at measure 5. It features five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature and time signature remain the same. The dynamic marking is *mf*. The music includes parts for 'euph./sax.ten.' and 'horns'. A double bar line with repeat dots is present at the end of the system.

10

The third system of the musical score starts at measure 10. It features five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature and time signature remain the same. The dynamic marking is *mf*. The music includes a triplet in the bass line. A double bar line with repeat dots is present at the end of the system.

Musical score for measures 12-15. The score is in 4/4 time and B-flat major. It features a piano part with chords and a bass line, and a saxophone part with melodic lines. Measure 12 has a piano dynamic. Measure 13 has a mezzo-forte dynamic. Measure 14 has a mezzo-forte dynamic. Measure 15 has a mezzo-forte dynamic. There are repeat signs at the end of measures 12, 13, and 14.

Musical score for measures 16-19. The score is in 4/4 time and B-flat major. It features a piano part with chords and a bass line, and a saxophone part with melodic lines. Measure 16 has a piano dynamic. Measure 17 has a mezzo-forte dynamic. Measure 18 has a mezzo-forte dynamic. Measure 19 has a mezzo-forte dynamic. There are repeat signs at the end of measures 18 and 19. The saxophone part in measure 17 includes the instruction "s.d. rns. s. pt".

Musical score for measures 20-23. The score is in 4/4 time and B-flat major. It features a piano part with chords and a bass line, and a saxophone part with melodic lines. Measure 20 has a mezzo-forte dynamic. Measure 21 has a mezzo-forte dynamic. Measure 22 has a mezzo-forte dynamic. Measure 23 has a mezzo-forte dynamic. There are repeat signs at the end of measures 21, 22, and 23. The saxophone part in measure 20 includes the instruction "euph. sax. ten." and a triplet of eighth notes.

25

1. 2. 30

trbs./trps.

f

fill in

f

s.d. = normal

35

p

cresc.

mf

f

cresc.

f

p

cresc.

p

cresc.

f

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba } ♭ & ♯
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion