

Music & lyrics by Reg Presley

LOVE IS ALL AROUND

~ Performed by Wet, Wet, Wet ~

Arranged by Frank Bernaerts

Brass Band

Performed by "Wet, Wet, Wet"

LOVE IS ALL AROUND

*Reg Presley,
arr. Frank Bernaerts*

Score brass band

Proef - Example - Sample - Probe

Bernaerts Music

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Performed by "Wet, Wet, Wet"

LOVE IS ALL AROUND

Score Brass Band

Reg Presley,
arr. Frank Bernaerts

Moderately slow

Score for Brass Band, Moderately slow. The score includes parts for Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb baritone, Bb bass, Timpani, Drums, and Percussion. The score is marked with dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte). The percussion part includes a *tam tam* effect.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

The musical score is for page 10. It features a variety of instruments including Eb sopr. crnt., Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score includes a large blue diagonal watermark that reads "Proof - Sample - Probe". The page number "10" is located in a small box at the top center of the page.

Score for measures 15-18, featuring various brass and woodwind instruments. The score includes a large diagonal watermark reading "Proef - Example - Sample - Probe".

Instrument List:

- E♭ sopr. crnt.
- Solo B♭ cornet
- Repiano B♭ crnt.
- 2nd B♭ cornet
- 3rd B♭ cornet
- B♭ flugel horn
- Solo E♭ horn
- 1st E♭ horn
- 2nd E♭ horn
- 1st B♭ baritone
- 2nd B♭ baritone
- 1st B♭ trombone
- 2nd B♭ trombone
- Bass C trombone
- B♭ euphonium
- E♭ bass
- B♭ bass
- Timpani
- Drums
- Percussion

Measure 15: The Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, and B♭ flugel horn play a melodic line. The Solo E♭ horn, 1st E♭ horn, and 2nd E♭ horn play sustained notes. The 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone play sustained notes. The B♭ euphonium, E♭ bass, and B♭ bass play sustained notes. The Timpani and Drums play a rhythmic pattern. The Percussion plays a glockenspiel.

Measure 16: The Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, and B♭ flugel horn play a melodic line. The Solo E♭ horn, 1st E♭ horn, and 2nd E♭ horn play sustained notes. The 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone play sustained notes. The B♭ euphonium, E♭ bass, and B♭ bass play sustained notes. The Timpani and Drums play a rhythmic pattern. The Percussion plays a glockenspiel.

Measure 17: The Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, and B♭ flugel horn play a melodic line. The Solo E♭ horn, 1st E♭ horn, and 2nd E♭ horn play sustained notes. The 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone play sustained notes. The B♭ euphonium, E♭ bass, and B♭ bass play sustained notes. The Timpani and Drums play a rhythmic pattern. The Percussion plays a glockenspiel.

Measure 18: The Solo B♭ cornet, Repiano B♭ crnt., 2nd B♭ cornet, 3rd B♭ cornet, and B♭ flugel horn play a melodic line. The Solo E♭ horn, 1st E♭ horn, and 2nd E♭ horn play sustained notes. The 1st B♭ baritone, 2nd B♭ baritone, 1st B♭ trombone, 2nd B♭ trombone, and Bass C trombone play sustained notes. The B♭ euphonium, E♭ bass, and B♭ bass play sustained notes. The Timpani and Drums play a rhythmic pattern. The Percussion plays a glockenspiel.

Eb sopr. crnt.
 Solo Bb cornet
 Repiano Bb crnt.
 2nd Bb cornet
 3rd Bb cornet
 Bb flugel horn
 Solo Eb horn
 1st Eb horn
 2nd Eb horn
 1st Bb baritone
 2nd Bb baritone
 1st Bb trombone
 2nd Bb trombone
 Bass C trombone
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Drums
 Percussion

mf
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
s.d. = normal
cresc.

Proet - Example - Sample - Probe

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Eb sopr. crnt.**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Solo Bb cornet**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Repiano Bb crnt.**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 2nd Bb cornet**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 3rd Bb cornet**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Bb flugel horn**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Solo Eb horn**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 1st Eb horn**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 2nd Eb horn**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 1st Bb baritone**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 2nd Bb baritone**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 1st Bb trombone**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- 2nd Bb trombone**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Bass C trombone**: Bass clef, key of Bb. Starts with a rest, then plays a melodic line starting on G2.
- Bb euphonium**: Bass clef, key of Bb. Starts with a rest, then plays a melodic line starting on G2.
- Eb bass**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Bb bass**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Timpani**: Bass clef, key of Bb. Starts with a rest, then plays a melodic line starting on G2.
- Drums**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.
- Percussion**: Treble clef, key of Bb. Starts with a rest, then plays a melodic line starting on G4.

The score includes dynamic markings such as *f* (forte) and *fill in* (fill in). The percussion part includes a *fill in* section marked with *f*.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Timpani
- 1 - Drums
- 2 - Percussion