

Bernaerts Music

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Music by Vladimir Cosma

ONLY LOVE

~ Main theme from the T.V. series "Mistral's Daughter" ~

Arranged by Frank Bernaerts

Fanyfare

Main theme from the T.V. series "Mistral's Daughter"

ONLY LOVE

*Vladimir Cosma,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Main theme from the T.V. series "Mistral's Daughter"

ONLY LOVE

Score C band/ha/fa

Vladimir Cosma,
arr. Frank Bernaerts

Slowly $\text{♩} = 66$

Musical score for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked "Slowly" with a metronome marking of quarter note = 66. The instrumentation includes a euphonium/baritone (euph./bar.), horns/trumpets (horns/trbs.), and a mellophone (mf). The euphonium part features a melodic line with triplets. The horns play a sustained chord. The mellophone provides a rhythmic accompaniment.

5

Musical score for measures 5-8. The instrumentation continues with the euphonium, horns, and mellophone. The euphonium part continues with its melodic line, including triplets. The horns maintain their chordal support. The mellophone continues with its rhythmic pattern.

clars (tr. as.) 10 A Tempo

Musical score for measures 9-12. The instrumentation now includes clarinets in A (clars (tr. as.)). The tempo changes to "A Tempo". The clarinets enter with a melodic line. The euphonium and horns continue their parts. The mellophone part includes a section marked "poco rit." and "t.t." (tutti). The drum part includes a section marked "poco rit." and "mf", with specific instructions for snare drum (s.d.) and rim shot (rim shot). The score ends with a double bar line and repeat signs.

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+ flute/oboe/sax.sop.

Musical score for measures 12-15. The score is written for a piano and includes parts for flute/oboe/saxophone (soprano), horns/saxes, and euphonium. Measure 15 contains a triplet of eighth notes. The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 16-20. Measure 20 is marked with a forte *f* dynamic. The score includes parts for piano, horns/saxes, and euphonium. A section of the piano part is marked *s.d. = normal* and *l.c.* (lento con anima). The piano part features a rhythmic pattern of eighth and sixteenth notes.

Musical score for measures 21-24. The score includes parts for piano and horns/baritone. The piano part features a rhythmic pattern of eighth and sixteenth notes. The horns/baritone part features a melodic line with slurs and accents.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euph. I
- 1 - Bb euph. II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion