



Bernaerby Music

Music Publishers
- Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Bilsbury, Deutscher & Menke

BELFAST

~ Performed by Boney M. ~

Arranged by Jan van Kraeydonck

Fanyfare

Performed by "Boney M."

BELFAST

Bilsbury, Deutscher & Menke,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerly Music

Music Publishers

Camille Huysmansstraat 67, B-2830 Willebroek-Belgium
Tel. (03) 886 73 36 - Fax. (03) 886 09 55

Performed by "Boney M."

BELFAST

Bilsbury, Deutscher & Menke,
arranged by Jan van Kraeydonck

Score C band/ha/fa

Steady Beat ♩=126

The first system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a melody line starting on a quarter rest, marked with a forte *f* dynamic. 2. Bass clef staff for the trumpet part, marked *trbs.* and *f*. 3. Bass clef staff for the horn/baritone part, marked *horns/bar.* and *f*. 4. Bass clef staff for the drum kit, marked *h.h.* and *f*, showing a rhythmic pattern with 'x' marks. 5. A bottom staff with a double bar line and a repeat sign. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire score.

The second system of the musical score consists of five staves. From top to bottom: 1. Treble clef staff with a melody line starting on a quarter rest, marked with a mezzo-forte *mf* dynamic. 2. Bass clef staff for the trumpet part, marked *trbs.* and *mf*. 3. Bass clef staff for the horn/baritone part, marked *horns/bar.* and *mf*. 4. Bass clef staff for the drum kit, marked *h.h.* and *mf*, showing a rhythmic pattern with 'x' marks. 5. A bottom staff with a double bar line and a repeat sign. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the entire score.

Copyright © 1976 Far Musikverlag, Germany.

Used by kind permission of Fleet Publishing S.A., Hilversum-Holland.

Authorised edition 1995 : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

Musical score for measures 15-19. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 19 includes the instruction "+ fill in".

*clars./flugs.
trps.*

Musical score for measures 20-23. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. Measure 20 includes the instruction "mf". Measure 21 includes the instruction "+ trbs.". Measure 23 includes the instruction "+ flutes/oboes/sax. sopr.". The score ends with a double bar line and repeat sign.

+ flutes/oboes/sax. sopr.

Musical score for measures 24-27. The score is written for a piano and includes a grand staff with treble and bass clefs. The key signature has three flats. The music features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs. The score ends with a double bar line and repeat sign.

25

f

horns

f

+ fill in

f

euph.

30

horns

f

euph.

35

+ trbs.

horns

f

euph.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion