

Bernaerts Music

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Music and lyrics by Benny Andersson & Björn Ulvaeus

# SUPER TROUPER

~ Performed by ABBA ~

*Arranged by Jan van Kraeydonck*

Fanfare

# Pop Music

Performed by "ABBA"

# SUPER TROUPER

B. Anderson & B. Ulvaeus,  
*arr. Jan van Kraeydonck*

Condensed score C

Proef - Exemple - Sample - Probe

**Bernaerly Music**

Music Publishers

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Performed by "ABBA"

# SUPER TROUPER

B. Anderson & B. Ulvaeus,

arranged by Jan van Kraeydonck

Score C band/ha/fa

cl/fl.  $\text{♩} = 118$   
trps.  
*f*

euph.  
*f*

horns  
trbs.  
*f*

5

h.h.  
*mf*

10

euph. var.  
*mf*

*mf*

Musical score for measures 15-18. The score is written for a piano and a drum set. The piano part is in the upper staves, and the drum part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady bass drum pattern and a snare drum pattern. The notation includes various note values, rests, and dynamic markings.

Musical score for measures 19-21. The score is written for a piano and a drum set. The piano part is in the upper staves, and the drum part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady bass drum pattern and a snare drum pattern. The notation includes various note values, rests, and dynamic markings. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

Musical score for measures 22-25. The score is written for a piano and a drum set. The piano part is in the upper staves, and the drum part is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The drum part consists of a steady bass drum pattern and a snare drum pattern. The notation includes various note values, rests, and dynamic markings. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

clars./flugs.  
trps.

mf

25

horns

mf

cresc.

euph./bar.

f

+ fill in

f

30

35

## Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Eb baritone II
- 1 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion