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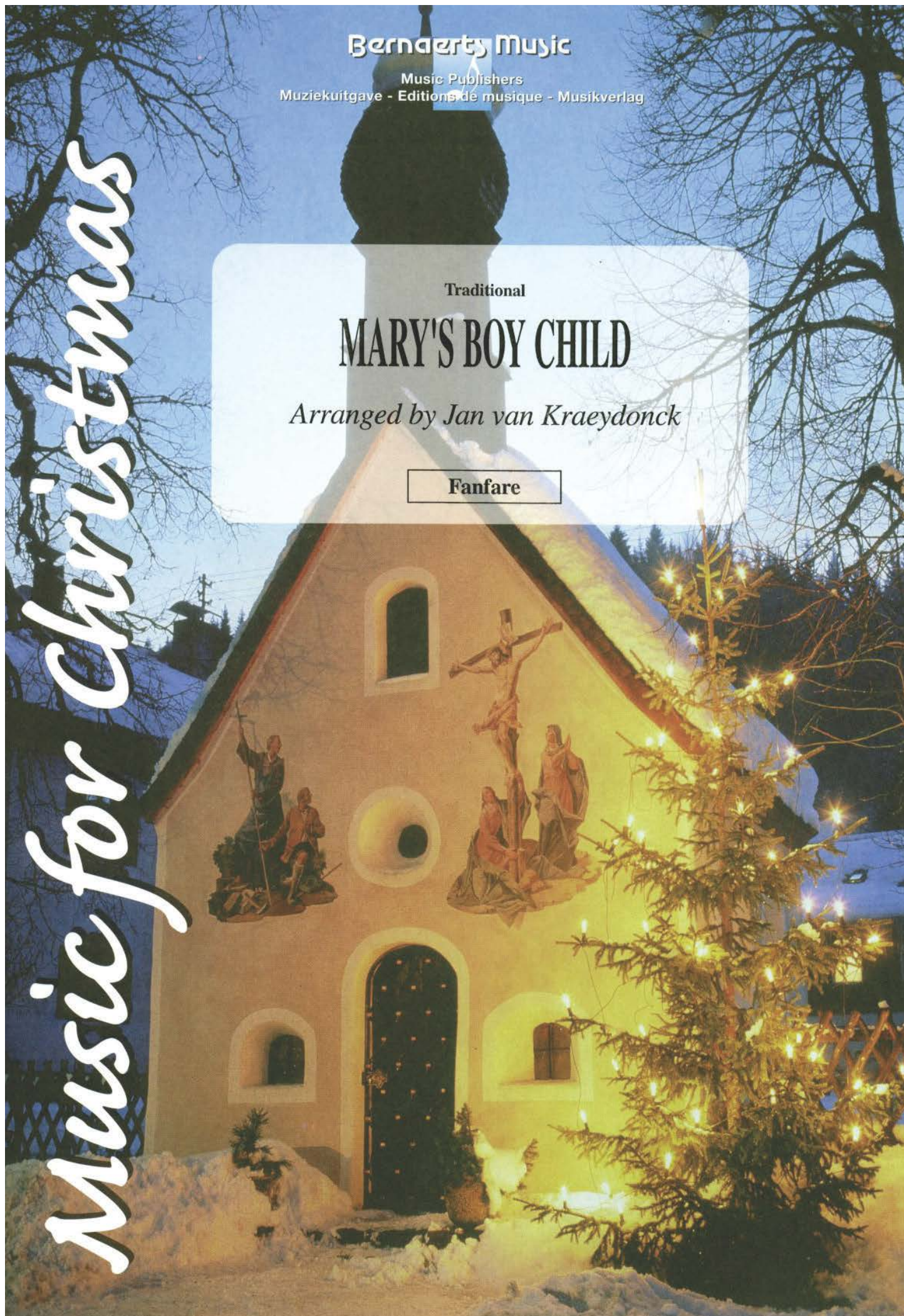
Traditional

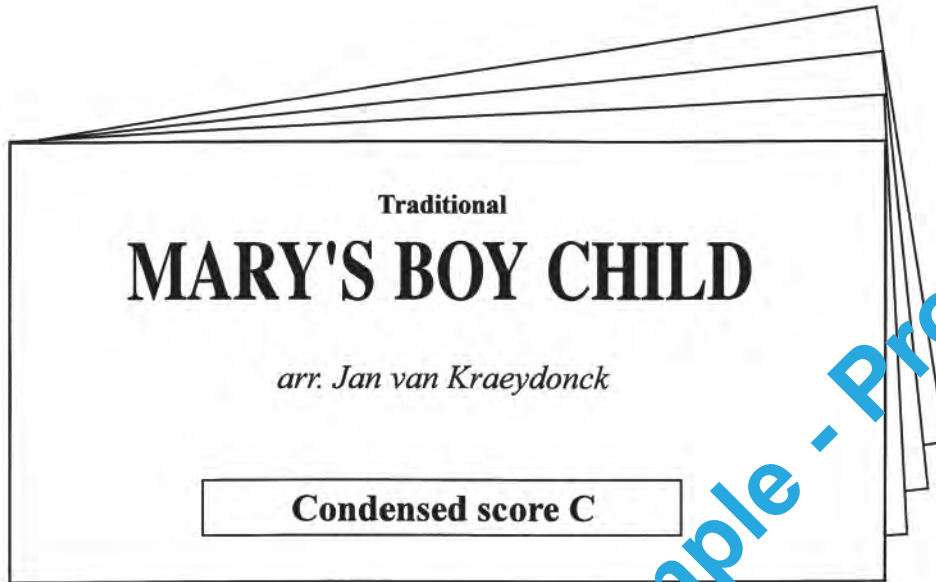
MARY'S BOY CHILD

Arranged by Jan van Kraeydonck

Fanfare

Music for Christmas





Proef - Exemple - Sample - Probe

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Traditional

MARY'S BOY CHILD

Arranged by Jan van Kraeydonck

Score C band/ha/fa

System 1 (Measures 1-4):
Piano: $\text{♩} = 102$, f
Horn/Trumpet: *horns trbs.*
Trombone: *trbs.*
Drum: *f*, *l.c.*, *+ fill in*
Euphonium/Baritone/Saxophone/Tenor: *euph./bar./sax.ten.*

System 2 (Measures 5-8):
Piano: Measure 5 starts with a box containing the number 5.

System 3 (Measures 9-12):
Horn/Saxophone: *mf horns/saxes*
Drum: *t.t.*, *h.h.*, *mf*

15

Musical score for measures 15-18. The score is written for a piano and a clarinet/flugelhorn. The piano part features a complex harmonic structure with multiple voices in the left hand and a single voice in the right hand. The clarinet/flugelhorn part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4. Measure 15 starts with a rest for the piano and clarinet. Measure 16 has a melodic line for the clarinet and piano accompaniment. Measure 17 continues the piano accompaniment. Measure 18 has a melodic line for the clarinet and piano accompaniment.

clar./flug.

20

Musical score for measures 19-22. The score is written for a piano and a clarinet/flugelhorn. The piano part features a complex harmonic structure with multiple voices in the left hand and a single voice in the right hand. The clarinet/flugelhorn part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4. Measure 19 starts with a rest for the piano and clarinet. Measure 20 has a melodic line for the clarinet and piano accompaniment. Measure 21 continues the piano accompaniment. Measure 22 has a melodic line for the clarinet and piano accompaniment. Annotations include "mf" in measure 19, "+ trbs." in measure 20, and "+ fill in" in measure 19.

Musical score for measures 23-26. The score is written for a piano and a clarinet/flugelhorn. The piano part features a complex harmonic structure with multiple voices in the left hand and a single voice in the right hand. The clarinet/flugelhorn part has a melodic line with some rests. The key signature has two flats, and the time signature is 4/4. Measure 23 starts with a rest for the piano and clarinet. Measure 24 has a melodic line for the clarinet and piano accompaniment. Measure 25 continues the piano accompaniment. Measure 26 has a melodic line for the clarinet and piano accompaniment. Annotations include "3" above the clarinet line in measure 26.

25

+ flutes/oboes/sax.sop.

f

+ fill in

f

l.c.

30

+ fill in

35

+ trbs.

f

+ h.h.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "Christmas Crackers"
Bernaerts Records : *ref. BR 95.004*