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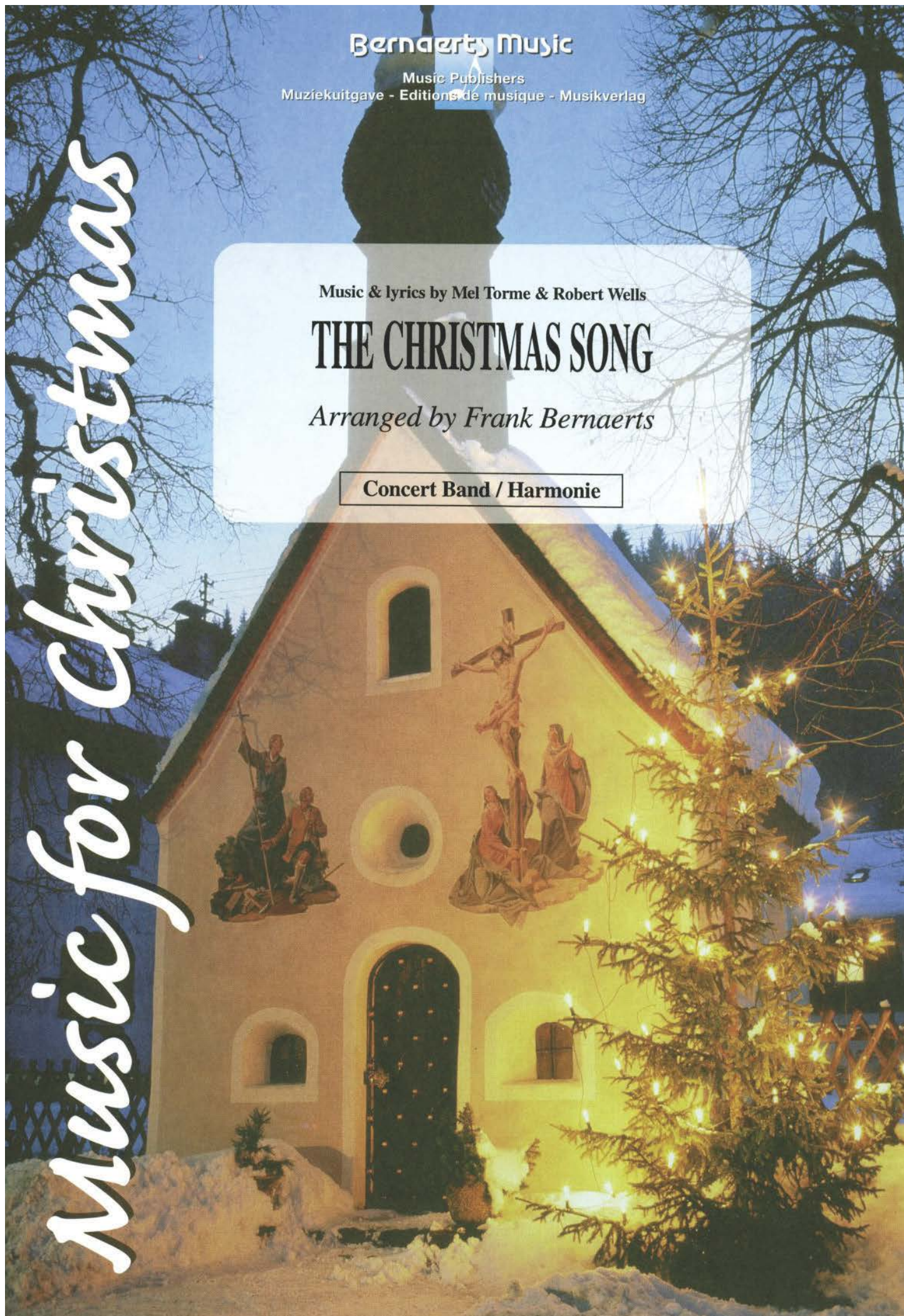
Music & lyrics by Mel Torme & Robert Wells

THE CHRISTMAS SONG

Arranged by Frank Bernaerts

Concert Band / Harmonie

Music for Christmas



THE CHRISTMAS SONG

Mel Torme & Robert Wells,
arr. Frank Bernaerts

Condensed score C

Proef - Exemple - Sample - Probe

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Mel Torme & Robert Wells
THE CHRISTMAS SONG

Arranged by Frank Bernaerts

Score C band/ha/fa

Slowly $\text{♩} = 74$

The first system of the musical score includes five staves. From top to bottom: 1. Treble clef staff with a key signature of two flats and a common time signature, marked with a forte *f* dynamic. 2. Bass clef staff marked with *euph.* (euphonium). 3. Bass clef staff for horns and trombones, marked with a forte *f* dynamic. 4. Bass clef staff for the conga, marked with a forte *f* dynamic and labeled *l.c.* (lira conga). 5. Bass clef staff for the bass drum, marked with a forte *f* dynamic. The music features a mix of eighth and quarter notes with various articulations and slurs.

5

The second system of the musical score includes five staves. From top to bottom: 1. Treble clef staff. 2. Bass clef staff marked with *euph./bar.* (euphonium/baritone). 3. Bass clef staff for horns and saxophones, marked with a mezzo-forte *mf* dynamic. 4. Bass clef staff for the conga, marked with a mezzo-forte *mf* dynamic and labeled *h.h.* (hand drum) and *s.d. = rim shot*. 5. Bass clef staff for the bass drum, marked with a mezzo-forte *mf* dynamic. The music continues with similar rhythmic patterns and dynamics.

10

The third system of the musical score includes five staves. From top to bottom: 1. Treble clef staff. 2. Bass clef staff. 3. Bass clef staff for horns and saxophones. 4. Bass clef staff for the conga, marked with a mezzo-forte *mf* dynamic and labeled *clars./flugs.* (clarinet/flute). 5. Bass clef staff for the bass drum, marked with a mezzo-forte *mf* dynamic and labeled *+ fill in*. The music concludes with a triplet of eighth notes in the bass clef staff.

15

Score for measures 15-18. The system includes a vocal line, a bass line, a trumpet line (+ trbs.), and a snare drum line (+ s.d. = normal). The key signature is two flats (B-flat and E-flat). Measure 15 starts with a vocal line and a bass line. Measure 16 has a vocal line and a bass line. Measure 17 has a vocal line and a bass line. Measure 18 has a vocal line and a bass line. The snare drum line has a pattern of x's in measures 15-18.

+ trps.

20

Score for measures 19-22. The system includes a vocal line, a bass line, a trumpet line (+ trps.), and a snare drum line. The key signature is two flats. Measure 19 has a vocal line and a bass line. Measure 20 has a vocal line and a bass line. Measure 21 has a vocal line and a bass line. Measure 22 has a vocal line and a bass line. The snare drum line has a pattern of x's in measures 19-22. There is a triplet of eighth notes in measure 20. In measure 22, there is a dynamic marking of *mf* and a note with a breath mark (h) for the trumpet line. The snare drum line has a note with a breath mark (h) in measure 22.

+ flute/oboe

horns

h.h.

Score for measures 23-26. The system includes a vocal line, a bass line, a horn line (horns), a flute/oboe line (+ flute/oboe), and a snare drum line (h.h.). The key signature is two flats. Measure 23 has a vocal line and a bass line. Measure 24 has a vocal line and a bass line. Measure 25 has a vocal line and a bass line. Measure 26 has a vocal line and a bass line. The snare drum line has a pattern of x's in measures 23-26. In measure 26, there is a dynamic marking of *mf* and a note with a breath mark (h) for the flute/oboe line. The snare drum line has a note with a breath mark (h) in measure 26.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - C euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Glockenspiel

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "Christmas Crackers" - Bernaerts Records : ref. BR 95.004