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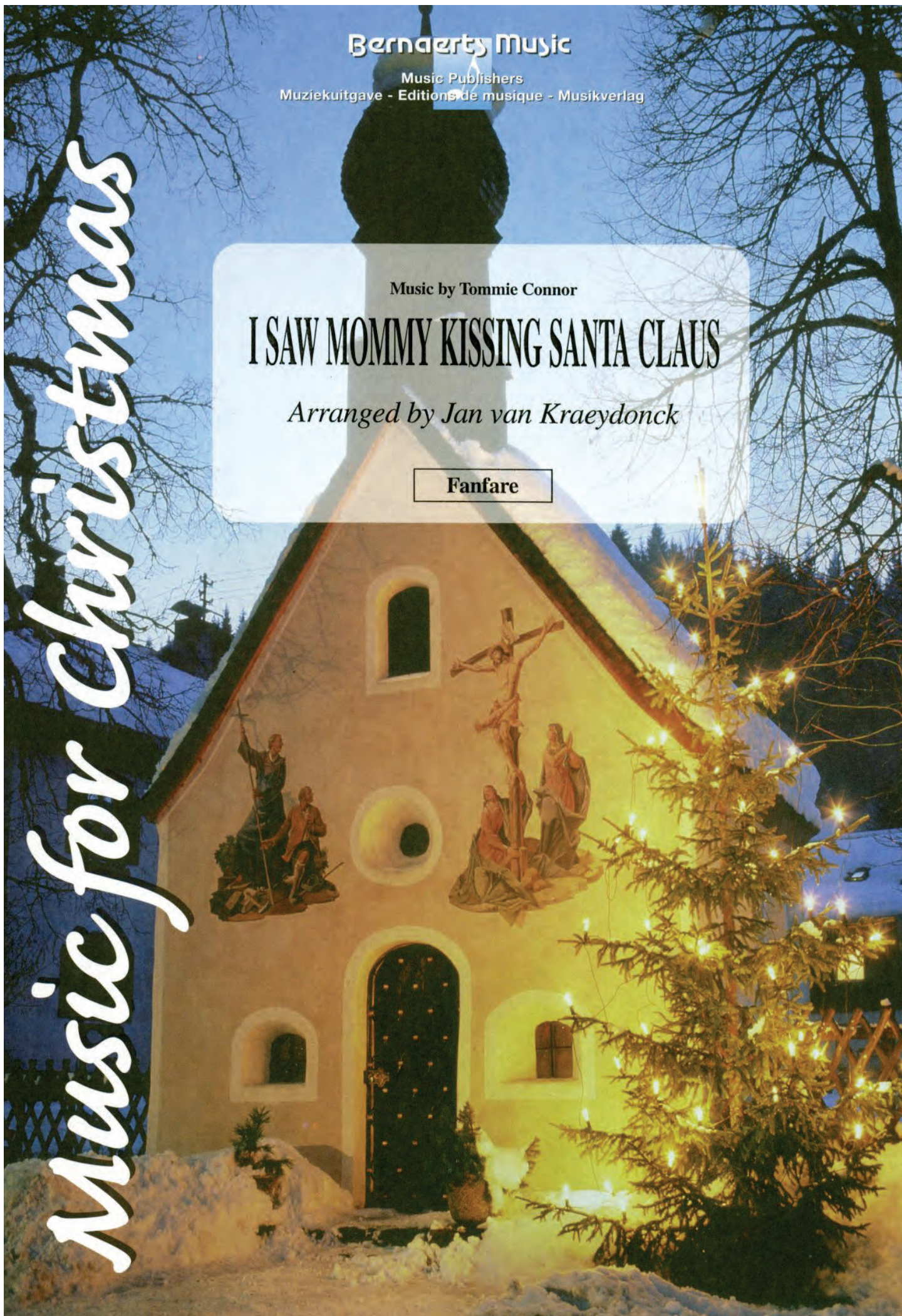
Music by Tommie Connor

I SAW MOMMY KISSING SANTA CLAUS

Arranged by Jan van Kraeydonck

Fanfare

Music for Christmas



I SAW MOMMY KISSING SANTA CLAUS

Tommie Connor,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

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Tommie Connor

I SAW MOMMY KISSING SANTA CLAUS

Score C band/ha/fa

arranged by Jan van Kraeydonck

Moderately $\text{♩} = 110$

Musical score for the first system, measures 1-4. The score is in 4/4 time and B-flat major. It features a piano part with a melody in the right hand and accompaniment in the left hand. The piano part is marked *mf*. The drum part is marked *mf* and includes a cymbal part labeled *l.c.* and a section labeled *+ fill in*. The bass line is marked *mf*. The score includes a repeat sign at the end of the system.

5

Musical score for the second system, measures 5-8. The score is in 4/4 time and B-flat major. It features a horn/saxophone part labeled *horns/sax.alto* and a drum part labeled *h.h.*. The horn part is marked *mf*. The drum part is marked *mf*. The score includes a repeat sign at the end of the system.

10

Musical score for the third system, measures 9-12. The score is in 4/4 time and B-flat major. It features a trumpet part labeled *trps. muted* and a drum part labeled *h.h.*. The trumpet part is marked *mf* and includes a section labeled *open*. The drum part is marked *mf*. The score includes a repeat sign at the end of the system.

15

Musical score for measures 15-18. The score is written for three staves: Treble, Bass, and a lower staff (likely for a second Bass or a specific instrument). The key signature is B-flat major (two flats). Measure 15 starts with a treble clef and a bass clef. The music features a mix of eighth and quarter notes with some rests. Measure 18 includes a fermata over a note in the bass staff.

20

Musical score for measures 19-22. The score continues from the previous system. Measure 20 has a treble clef and a bass clef. Measure 21 includes a fermata over a note in the bass staff. Measure 22 includes a fermata over a note in the bass staff and the dynamic marking *mf*. The lower staff has the instruction *+ fill in*.

Musical score for measures 23-26. The score continues from the previous system. Measure 24 includes a fermata over a note in the bass staff and the dynamic marking *mf*. Measure 25 includes a fermata over a note in the bass staff and the instruction *euph./bar.*. Measure 26 includes a fermata over a note in the bass staff and the dynamic marking *mf*.

+ flute/oboe/sax.sop.
(8va)

25

Musical score for measures 25-28. The score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a part for flute/oboe/soprano saxophone (8va). The key signature is one flat (B-flat major or D minor). The music features a mix of eighth and sixteenth notes, with some measures containing rests for the strings. The flute/oboe/saxophone part has a melodic line with some grace notes.

30

Musical score for measures 30-33. The score is written for a string quartet and includes a part for flute/oboe/soprano saxophone (8va). The key signature is one flat. The music continues with similar rhythmic patterns. Measure 33 includes a section marked "+ fill in".

35

Musical score for measures 35-38. The score is written for a string quartet and includes a part for horns/contralto saxophone. The key signature is one flat. The music features a mix of eighth and sixteenth notes, with some measures containing rests for the strings. The horns/contralto saxophone part has a melodic line with some grace notes. The string parts are marked with a forte (*f*) dynamic and include some slurs. The bottom staff has a section marked "l.c." (likely *l. c.* for *l. c.*).

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "**Christmas Crackers**"

Bernaerts Records : ref. BR 95.004