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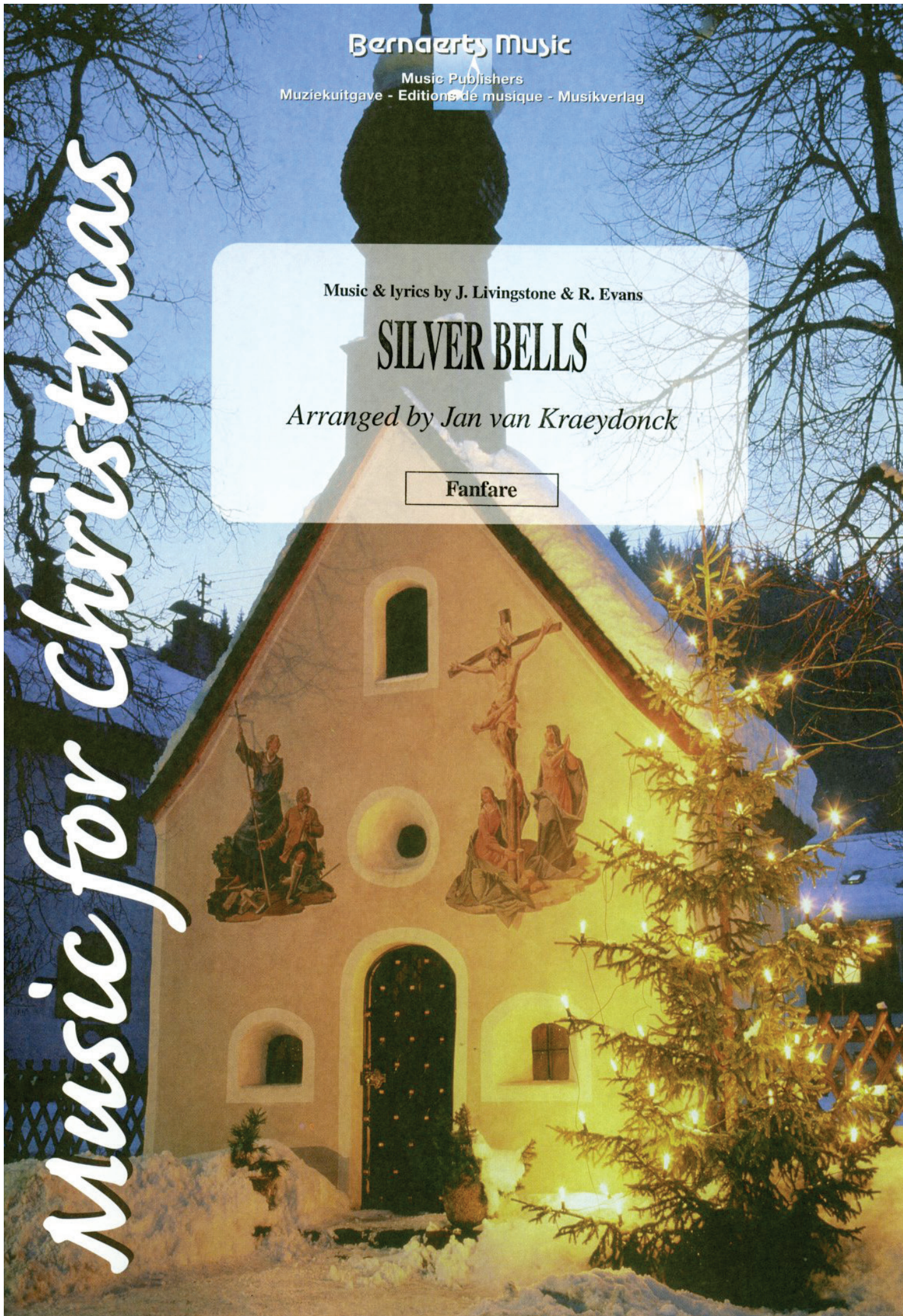
Music & lyrics by J. Livingstone & R. Evans

SILVER BELLS

Arranged by Jan van Kraeydonck

Fanfare

Music for Christmas



From the Paramount Picture "The Lemon Drop Kid"

SILVER BELLS

J. Livingstone & R. Evans,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerts Music

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Camille Huysmansstraat 67, B-2830 Willebroek-Belgium
Tel. (03) 886 73 36 - Fax. (03) 886 09 55

From the Paramount Motion Picture "The Lemon Drop Kid"

SILVER BELLS

J. Livingstone & R. Evans,
arranged by Jan van Kraeydonck

Score C band/ha/fa

The musical score is written for a band and features the following parts and markings:

- Tempo:** $\text{♩} = 120$
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte)
- Instrumentation:** Horns, trbs. bar. (trumpets and trombones), l.c. (low brass), clars./flugs. (clarinets and flutes), horn I/sax.alto (horn 1 and alto saxophone), euph. (euphonium)
- Performance Instructions:** *+ fill in* (fill in), *mf* (mezzo-forte), *f* (forte)
- Rehearsal Marks:** 5, 10

+ flutes/oboe/sax.sopr. (8va)
+ trps.

15

Musical score for measures 15-19. The score is written for a full orchestra, including strings, woodwinds, and brass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The first system (measures 15-16) features a melody in the upper woodwinds starting with a *mf* dynamic. The second system (measures 17-19) includes a piano accompaniment with a *mf* dynamic and a drum part with a *fill in* instruction. The score concludes with a double bar line and repeat signs.

20

Musical score for measures 20-24. The score continues from the previous system. The first system (measures 20-21) features a melody in the upper woodwinds with a *euph.* (euphonium) part and a piano accompaniment with a *mf* dynamic. The second system (measures 22-24) includes a piano accompaniment with a *mf* dynamic and a drum part with a *fill in* instruction. The score concludes with a double bar line and repeat signs.

+ 8va

Musical score for measures 25-29. The score continues from the previous system. The first system (measures 25-26) features a melody in the upper woodwinds with a *+ 8va* instruction and a piano accompaniment with a *mf* dynamic. The second system (measures 27-29) includes a piano accompaniment with a *mf* dynamic and a drum part with a *fill in* instruction. The score concludes with a double bar line and repeat signs.

25

fill in

30

trps.

mf

euph.

+ fill in

35

+ fill in

Musical score for measures 36-40. The score is written for five staves: Treble, Bass, Bass, Percussion, and Drums. The key signature has three flats. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f* and the instruction "horns". The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*, the instruction "l.c.", and "+ fill in". The fifth staff has a dynamic marking of *f* and "+ fill in". A box containing the number "40" is located above the fourth measure.

Musical score for measures 41-44, divided into two systems. The first system contains measures 41 and 42, and the second system contains measures 43 and 44. The score is written for five staves: Treble, Bass, Bass, Percussion, and Drums. The first staff has a dynamic marking of *ff*. The second staff has a dynamic marking of *ff*. The third staff has a dynamic marking of *ff*. The fourth staff has a dynamic marking of *ff* and "+ fill in". The fifth staff has a dynamic marking of *ff* and "+ fill in".

Musical score for measures 45-48. The score is written for five staves: Treble, Bass, Bass, Percussion, and Drums. The key signature has three flats. The first staff has a dynamic marking of *mf* and the instruction "clars./flugs.". The second staff has a dynamic marking of *mf* and the instruction "horn I/sax.alto". The third staff has a dynamic marking of *mf* and the instruction "euph.". The fourth staff has a dynamic marking of *mf* and the instruction "h.h.". The fifth staff has a dynamic marking of *mf*. A box containing the number "45" is located above the first measure.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♮
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♮
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "Christmas Crackers"

Bernaerts Records : ref. BR 95.004