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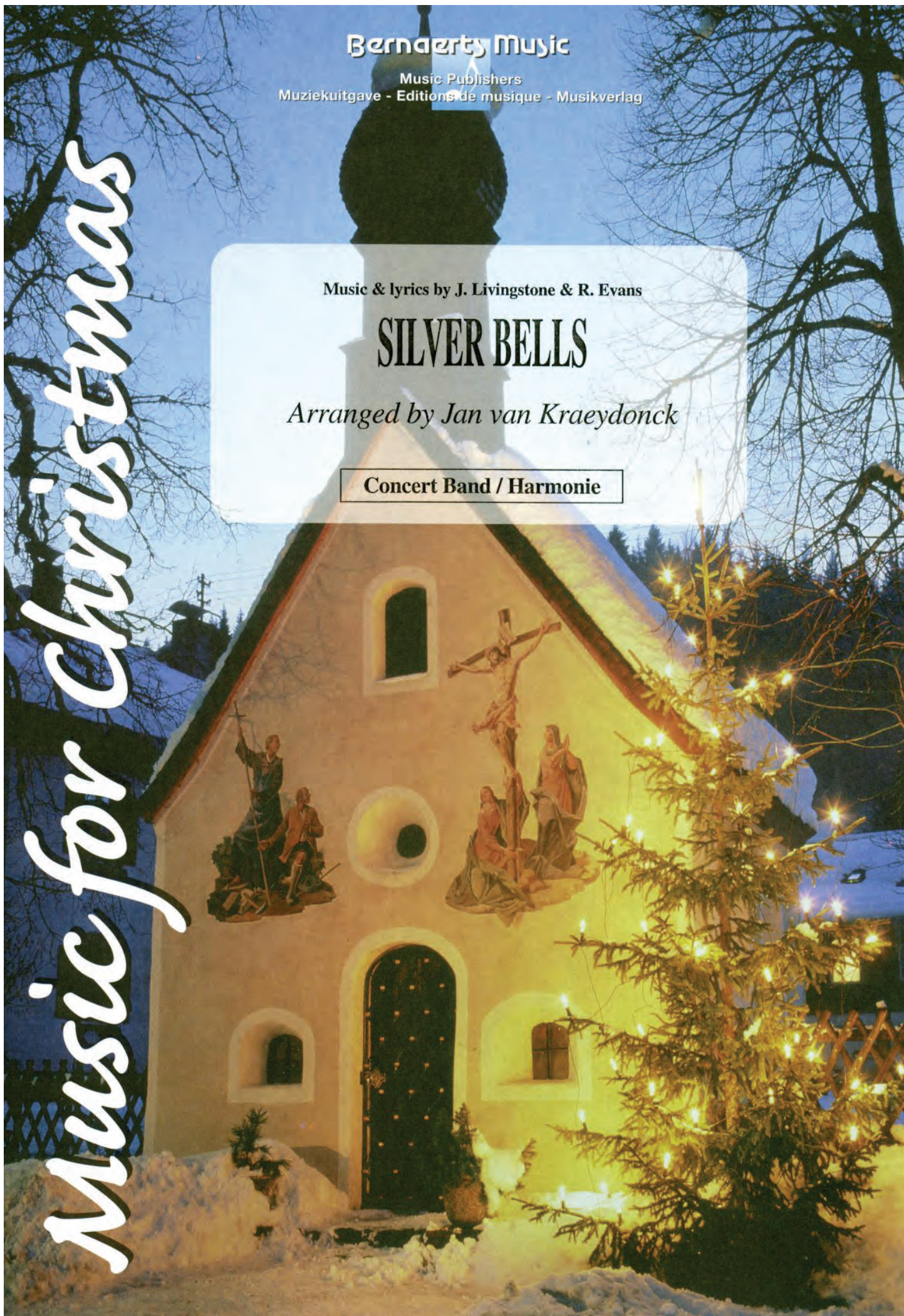
Music & lyrics by J. Livingstone & R. Evans

SILVER BELLS

Arranged by Jan van Kraeydonck

Concert Band / Harmonie

Music for Christmas



From the Paramount Picture "The Lemon Drop Kid"

SILVER BELLS

J. Livingstone & R. Evans,
arr. Jan van Kraeydonck

Condensed score C

Proef - Exemple - Sample - Probe

Bernaerts Music

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From the Paramount Motion Picture "The Lemon Drop Kid"

SILVER BELLS

J. Livingstone & R. Evans,
arranged by Jan van Kraeydonck

Score C band/ha/fa

The musical score is written for a band and features the following parts and markings:

- Tempo:** $\text{♩} = 120$
- Key Signature:** B-flat major (two flats)
- Time Signature:** 4/4
- Dynamic Markings:** *f* (forte), *mf* (mezzo-forte), *fill in*
- Instrumentation:** Piano (p), Horns (horns), Trumpets (trbs. bar.), Bass (b.c.), Drums (drums), Clarinets/Flutes (clars./flugs.), Horn/Saxophone Alto (horn / sax. alto), and Euphonium (euph.).
- Rehearsal Marks:** 5, 10
- Repeat Signs:** Double bar lines with dots indicating repeated sections.

+ flutes/oboe/sax.sopr. (8va)
+ trps.

15

Musical score for measures 15-19. The score is written for a full orchestra and includes a piano part. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The piano part features a complex rhythmic pattern with many sixteenth notes and rests. The woodwind and brass parts have melodic lines, with the trumpet part starting in measure 15 with a *mf* dynamic. The score ends with repeat signs in the piano part.

20

Musical score for measures 20-24. The score is written for a full orchestra and includes a piano part. The key signature is three flats. The time signature is 4/4. The woodwind part features a melodic line with a slur and a *euph.* marking. The piano part continues with its complex rhythmic pattern. The score ends with repeat signs in the piano part.

+ 8va

Musical score for measures 25-29. The score is written for a full orchestra and includes a piano part. The key signature is three flats. The time signature is 4/4. The woodwind part features a melodic line with a slur and a *mf* dynamic. The piano part continues with its complex rhythmic pattern. The score ends with repeat signs in the piano part.

25

fill in

This system contains measures 25 through 28. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 25 starts with a treble clef and a bass clef. The bass line has a long note with a slur. The grand staff continues with various chords and melodic lines. Measure 28 ends with a double bar line and a slash, with the text '+ fill in' written below it.

30

trps. mf euph. + fill in

This system contains measures 30 through 34. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 30 starts with a treble clef and a bass clef. The bass line has a long note with a slur. The grand staff continues with various chords and melodic lines. Measure 34 ends with a double bar line and a slash, with the text '+ fill in' written below it. Performance markings include 'trps.' (trumpets), 'mf' (mezzo-forte), and 'euph.' (euphonium).

35

+ fill in

This system contains measures 35 through 38. It features a grand staff with a treble clef and a bass clef. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. Measure 35 starts with a treble clef and a bass clef. The bass line has a long note with a slur. The grand staff continues with various chords and melodic lines. Measure 38 ends with a double bar line and a slash, with the text '+ fill in' written below it.

40

f

f

f

f

l.c.

horns

+ fill in

+ fill in

1.

2.

ff

+ fill in

+ fill in

+ fill in

ff

45 clars./flugs.

mf

horn I/sax.alto

euph.

mf

mf

h.h.

Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "**Christmas Crackers**" - Bernaerts Records : ref. BR 95.004