



THE BEST OF ABBA

Medley including :
"Dancing Queen", "Take a Chance on Me",
"The Winner Takes it All" & "Thank you for the Music"

Arranged by Frank Bernaerts

Bruuss Band

THE BEST OF ABBA

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"Dancing Queen", "Take a Chance on Me",
"The Winner Takes it All" & "Thank you for the Music"

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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THE BEST OF ABBA
 (featuring DANCING QUEEN, TAKE A CHANCE ON ME,
 THE WINNER TAKES IT ALL and THANK YOU FOR THE MUSIC)

Score Brass Band

B. Andersson & B. Ulvaeus,
 arr. Frank Bernaerts

DANCING QUEEN

J=108

Eb sopr. crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sheet music for a brass band score, page 2. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The music consists of four measures of music with various dynamics and performance instructions like 'f' and 'glockenspiel'. A large blue watermark 'Proof - Sample - Probe' is diagonally across the page.

Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

f

glockenspiel

Sheet music for a brass band featuring 18 staves of musical notation. The instruments listed on the left are:

- Eb sopr.crnd.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

A large blue watermark reading "Proof - Sample - Probe" is diagonally across the page.

Sheet music for a brass band featuring 16 staves. The instrumentation includes:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music is in common time and consists of four measures. The dynamic is *f*.

A large blue watermark "Probe - Sample" is diagonally across the page.

Sheet music for a brass band, featuring 16 staves of music for various brass instruments. The instruments listed are:

- Eb sopr.cmnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music is in common time and includes dynamic markings like > and f. A large blue diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the page.

A

The musical score consists of 18 staves, each representing a different instrument or section of the band. The instruments listed on the left are:

- Eb sopr.crnd.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

Each staff contains four measures of music. Measure 1 starts with a dynamic of *mf*. Measures 2 and 3 feature slurs and grace notes. Measure 4 ends with a dynamic of *mf*.

A large blue watermark reading "Probe - Sample" is diagonally across the page.

Sheet music for a band or orchestra, page 7, featuring 18 staves of musical notation. The instruments listed on the left are:

- Eb sopr.crnd.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel1
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The music consists of four measures. Measures 1-3 show various rhythmic patterns with dynamic markings like *mf*. Measure 4 concludes with a "fill in". A large blue watermark reading "Proof Sample Probe" is diagonally across the page.

B

2.

Eb sopr.crt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sheet music for a brass band, page 9, showing parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measures 1 and 2 feature eighth-note patterns with grace marks. Measure 3 includes dynamic markings *f* and *glockenspiel*. Measure 4 concludes with a forte dynamic *f*.

Sheet music for a brass band score, page 10. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures of music. The parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb crnt., 2nd Bb cornet, 3rd Bb cornet, Bb flugel, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass all play eighth-note patterns with slurs and grace notes. The Timpani part consists of a continuous series of strokes. The Drums part features a rhythmic pattern of eighth-note pairs. The Percussion part is silent throughout the measure.

Sheet music for a brass band, page 11. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measures 1 and 2 feature various brass instruments playing eighth-note patterns with dynamic markings like > and >. Measures 3 and 4 show more complex rhythms, including sixteenth-note patterns and sustained notes. The bassoon part in measure 4 includes a dynamic marking of *f*.

slightly faster

Eb sopr.crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

C TAKE A CHANCE ON ME

J = 120

Eb sopr.cmnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sample - Probe

Sheet music for a brass band score, page 14. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measures 1-3 show various brass instruments playing eighth-note patterns with dynamic markings like *f*. Measure 4 begins with a rhythmic pattern on the Drums and Percussion, followed by a dynamic instruction "+ fill in". The final measure ends with a dynamic *f*.

(D)

Eb sopr.crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb comet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sheet music for a brass band score, page 16. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of four measures. Measures 1 and 2 feature rhythmic patterns with grace notes and slurs. Measure 3 begins with a dynamic *f*. Measure 4 concludes with a dynamic *f*.

A large blue watermark "Proof - Example - Sample - Probe" is diagonally across the page.

E

Eb sopr.crnt.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Sheet music for a band or orchestra, page 18. The score includes parts for Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugelhorn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion.

The music consists of two systems of four measures each. Measures 1-4 are in common time (indicated by a 'C'). Measures 5-8 are in 2/4 time (indicated by a '2'). The instrumentation is as follows:

- Eb soprano cornet:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Solo Bb cornet:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Repiano Bb cornet:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 2nd Bb cornet:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 3rd Bb cornet:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Bb flugel:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Solo Eb horn:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 1st Eb horn:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 2nd Eb horn:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 1st Bb baritone:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 2nd Bb baritone:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 1st Bb trombone:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- 2nd Bb trombone:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Bass C trombone:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Bb euphonium:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Eb bass:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Bb bass:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Timpani:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Drums:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.
- Percussion:** Measures 1-4 play eighth-note patterns with grace notes. Measures 5-8 play eighth-note patterns with grace notes.

A large blue watermark "Proof - Sample - Probe" is diagonally across the page.

1.

Eb sopr.crnd.

Solo Bb cornet

Repiano Bb crnt.

2nd Bb cornet

3rd Bb cornet

Bb flugel

Solo Eb horn

1st Eb horn

2nd Eb horn

1st Bb baritone

2nd Bb baritone

1st Bb trombone

2nd Bb trombone

Bass C trombone

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

ff

f

Sample - Probe

Instrumentation

1 - Full score
1 - Eb soprano cornet
4 - Solo Bb cornet
1 - Repiano Bb cornet
2 - 2nd Bb cornet
2 - 3rd Bb cornet
1 - Bb flugel horn
1 - Solo Eb horn
1 - 1st Eb horn
1 - 2nd Eb horn
1 - 1st Bb baritone
1 - 2nd Bb baritone
1 - 1st Bb trombone
1 - 2nd Bb trombone
1 - Bass C trombone
2 - Bb euphonium
2 - Eb bass
2 - Bb bass
1 - Timpani
1 - Drums
2 - Percussion