

Bernaerts Music

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Music & lyrics by Holland, Dozier & Holland

REACH OUT I'LL BE THERE

~ Including the opening fanfare "Rhapsody in Black" ~

Arranged by Frank Bernaerts

Fanfare

Intro to "Reach Out I'll Be There"

FANFARE

*Jackman, Reedman, Jarratt,
arr. Frank Bernaerts*

Condensed score C

Proef - Exemple - Sample - Probe

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Camille Huysmansstraat 67
B-2830 Willebroek - Belgium

Intro to "Reach Out I'll Be There"

FANFARE

Jackman, Reedman & Jarratt,
arr. Frank Bernaerts

Score C

Maestoso

ff horns

ff trbs./bar. euph.

ff

1.

2.

rall.

rall.

rall.

timpani + crash two cymbals

timpani + crash two cymbals

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Holland / Dozier / Holland

REACH OUT I'LL BE THERE

Score C band/ha/fa

arr. Frank Bernaerts

trps. Slow $\text{♩} = 86$
f

trbs.
f

timpani
f

5
+ w.w.
ff

+ horns/saxes
ff

basses
ff

euph./sax.ten.
ff

10
6
3

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Authorised edition 1994 : Bernaerts Music bvba, Willebroek-Belgium.

15

mf

flute/ob./sax.sop.

mf

s.d.

+ h.h.

mf

20

p

mf

trbs./bar.

p

mf

25

clar./flug./trps.

Musical score for measures 25-29. The score is written for a woodwind section (clarinet, flute, trumpet) and a string section. The woodwinds play a melodic line starting in measure 25, with a dynamic marking of *p* in measure 27. The strings play a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Musical score for measures 30-34. The score includes a horn section. The woodwinds play a melodic line starting in measure 30, with a dynamic marking of *f*. The horns enter in measure 31 with a melodic line, marked *ff*. The strings play a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Musical score for measures 35-39. The score includes a horn section. The woodwinds play a melodic line starting in measure 35, with a dynamic marking of *ff*. The horns enter in measure 36 with a melodic line, marked *ff*. The strings play a rhythmic accompaniment. The key signature is three flats (B-flat major/C minor) and the time signature is common time (C).

Musical score system 1, measures 37-40. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features a piano (p) accompaniment in the left hand and a trumpet (trps.) part in the right hand. The piano part consists of chords and eighth-note patterns. The trumpet part has a melodic line with accents and a dynamic marking of *mf*. A dynamic marking of *mf* is also present in the piano part. A performance instruction *euph/bar.* is written above the trumpet staff in measure 40. The system ends with a repeat sign.

Musical score system 2, measures 41-44. The score continues in the same key signature and time signature. It features a piano (p) accompaniment in the left hand and a trumpet (trps.) part in the right hand. The piano part includes chords and eighth-note patterns. The trumpet part has a melodic line with accents and a dynamic marking of *mf*. A dynamic marking of *mf* is also present in the piano part. The system ends with a repeat sign.

Musical score system 3, measures 45-48. The score continues in the same key signature and time signature. It features a piano (p) accompaniment in the left hand and a horn (horns) part in the right hand. The piano part includes chords and eighth-note patterns. The horn part has a melodic line with accents and a dynamic marking of *mf*. A dynamic marking of *mf* is also present in the piano part. The system ends with a repeat sign.

Instrumentation

- 1 - Score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion