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Music by John Kander

# NEW YORK, NEW YORK

~ Performed by Frank Sinatra ~

*Arranged by Rieks van der Velde*

*Fanyfare*



From the United Artists Motion Picture "New York, New York"

# NEW YORK, NEW YORK

John Kander,  
*arr. Riex van der Velde*

Score band/harmonie/fanfare

Proef - Exemple - Sample - Probe

**Bernaerty Music**

Music Publishers

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From the United Artists Motion Picture "New York, New York"

# NEW YORK, NEW YORK

John Kander,  
arranged by Rieks van der Velde

Score Harmonie / Fanfare

Moderately swing

The musical score is arranged for a full orchestra and percussion. It begins with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderately swing'. The score includes parts for the following instruments:

- Flutes (with Piccolo)
- Oboe
- Bassoon
- E♭ clarinet / Flute (FA)
- B♭ clarinet I / Flute (FA)
- B♭ clarinet II / Flute (FA)
- B♭ clarinet III / Flute (FA)
- B♭ bass clarinet
- B♭ soprano saxophone (FA)
- E♭ alto saxophone
- B♭ tenor saxophone
- E♭ baritone saxophone
- B♭ trumpet / Cornet I
- B♭ trumpet / Cornet II
- B♭ trumpet / Cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Drums (with 'l.c.' marking)
- Percussion (including xylophone 8va and tom toms)

The score features various dynamics such as *f* (forte) and *ff* (fortissimo), and includes performance markings like accents and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

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5<sup>^</sup>2.

Flutes *ff*

Oboe *ff*

Bassoon *ff* *mf*

E♭ clar./flug.(FA) *ff*

B♭ clar.I/flug.I (FA) *ff* *f*

B♭ clar.II/flug.II (FA) *ff* *f*

B♭ clar.III/flug.III (FA) *ff* *f*

B♭ bass clarinet *ff* *mf*

B♭ soprano sax. (FA) *ff*

E♭ alto sax. *ff* *mf*

B♭ tenor sax. *ff* *mf*

E♭ baritone sax. *ff* *mf*

B♭ trp./crnt. I *ff* *mute* *f*

B♭ trp./crnt. II *ff* *mute* *f*

B♭ trp./crnt. III *ff* *mute* *f*

F horn I *ff* *f*

F horn II *ff* *mf*

F horn III *ff* *mf*

C trombone I *ff* *f*

C trombone II *ff* *f*

C trombone III *ff* *mf*

C euphonium *ff* *f*

C basses *ff* *mf*

Timpani *ff* *mf*

Drums *ff*

Percussion *ff* *glockenspiel* *mf*



Flutes

Oboe

Bassoon

Eb clar./flug.(FA)

Bb clar.I/flug.I (FA)

Bb clar.II/flug.II (FA)

Bb clar.III/flug.III (FA)

Bb bass clarinet

Bb soprano sax. (FA)

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crrnt. I

Bb trp./crrnt. II

Bb trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*f*

*fp*

*ff*

*open*

*picc.*

*3*



+ picc.

Flutes

Oboe

Bassoon

E♭ clar./flug.(FA)

B♭ clar.I/flug.I (FA)

B♭ clar.II/flug.II (FA)

B♭ clar.III/flug.III (FA)

B♭ bass clarinet

B♭ soprano sax. (FA)

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crrnt. I

B♭ trp./crrnt. II

B♭ trp./crrnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*ff* *mf* *f* *sost.* *p* *short* *picc.*







Flutes

Oboe

Bassoon

Eb clar./flug.(FA)

Bb clar.I/flug.I (FA)

Bb clar.II/flug.II (FA)

Bb clar.III/flug.III (FA)

Bb bass clarinet

Bb soprano sax. (FA)

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*sost.*

*f*

*fill in*

*3*

*TRV*



25

Flutes *ff*

Oboe *ff*

Bassoon *ff*

E♭ clar./flug.(FA) *ff*

B♭ clar.I/flug.I (FA) *ff*

B♭ clar.II/flug.II (FA) *ff*

B♭ clar.III/flug.III (FA) *ff*

B♭ bass clarinet *ff*

B♭ soprano sax. (FA) *ff*

E♭ alto sax. *ff*

B♭ tenor sax. *ff*

E♭ baritone sax. *ff*

B♭ trp./crrt. I *ff*

B♭ trp./crrt. II *ff*

B♭ trp./crrt. III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

C euphonium *ff*

C basses *ff*

Timpani *ff*

Drums *ff* fill in *ff*

Percussion *ff*



30

Flutes

Oboe

Bassoon

E♭ clar./flug.(FA)

B♭ clar.I/flug.I (FA)

B♭ clar.II/flug.II (FA)

B♭ clar.III/flug.III (FA)

B♭ bass clarinet

B♭ soprano sax. (FA)

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*Proef-Exemplel-Sample-Probe*



- picc. 35

Flutes

Oboe

Bassoon

Eb clar./flug. (FA)

Bb clar.I/flug.I (FA)

Bb clar.II/flug.II (FA)

Bb clar.III/flug.III (FA)

Bb bass clarinet

Bb soprano sax. (FA)

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Drums

Percussion

*open*

*glockenspiel*

*f*

*ff*

*fp*

*mf*

*3*

*4*



This page of a musical score is for a large orchestra. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clar./flug.(FA), Bb clar.I/flug.I (FA), Bb clar.II/flug.II (FA), Bb clar.III/flug.III (FA), Bb bass clarinet, Bb soprano sax. (FA), Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). The music is marked with a forte dynamic (*ff*) throughout. A rehearsal mark '40' is placed above the Flute staff in the third measure of the first system. The score includes various musical notations such as notes, rests, and articulation marks (accents and slurs). A large, diagonal watermark reading 'Proef - Exemple - Sample - Probe' is overlaid across the center of the page.







45

Flutes

Oboe

Bassoon

E♭ clar./flug.(FA)

B♭ clar.I/flug.I (FA)

B♭ clar.II/flug.II (FA)

B♭ clar.III/flug.III (FA)

B♭ bass clarinet

B♭ soprano sax. (FA)

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./crnt. I

B♭ trp./crnt. II

B♭ trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone

C euphonium

C basses

Timpani

Drums

Percussion

*ff*

*f*

*tom toms*

*xylo 8va*



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "Screen Blockbusters"  
Bernaerts Records : ref. BR 95.003