

Bernaerts Music

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THE BODYGUARD SOUNDTRACK

Soundtrack highlights :
"I Have Nothing", "Run to You" & "I'm Every Woman"

Arranged by Frank Bernaerts

Fanfare

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Proef - Exemple - Sample - Probe



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Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

a Whitney Houston pop collection from
THE BODYGUARD SOUNDTRACK
 (featuring I HAVE NOTHING, RUN TO YOU and I'M EVERY WOMAN)

Score C

I HAVE NOTHING
 ♩.60

arr. Frank Bernaerts

I HAVE NOTHING by David Foster & Linda Thompson. (C) Linda's Boys Music/One Four Three Music.
 RUN TO YOU by Allan Rich & Jud Friedman. (C) Music Corp. of America Inc./Nelana Music Ltd./Music by Candlelight.
 I'M EVERY WOMAN by Nickolas Ashfort & Valerie Simpson. (C) Nick-O-Val Music Co. Inc.
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First system of musical notation. It consists of four staves: a grand staff (treble and bass clefs), a bass clef staff with the instruction "+ trbs.", and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains block chords. The drum set staff has a double bar line with a slash through it, indicating a section change.

Second system of musical notation. It consists of four staves: a grand staff, a bass clef staff with the instruction "horns", a bass clef staff with the instruction "clars./flugs.", and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains block chords. The drum set staff has 'x' marks on the snare and tom-toms, indicating a rim shot. The instruction "s.d. = rim shot" is written below the drum set staff.

Third system of musical notation. It consists of four staves: a grand staff, a bass clef staff, a bass clef staff, and a drum set staff. The grand staff shows a melodic line in the bass clef. The bass clef staff contains block chords. The drum set staff has 'x' marks on the snare and tom-toms, indicating a rim shot.

+ flute/oboe/sax. sop.
+ trps.

Musical score system 1, measures 1-12. It features a piano accompaniment with a treble and bass clef, and a percussion line with a snare drum. The piano part includes chords and melodic lines. The percussion part has a steady snare pattern. A dynamic marking of *f* is present. A circled letter 'B' is above the piano staff in measure 10. The key signature has two flats and the time signature is 3/8.

s.d. = normal

Musical score system 2, measures 13-24. This system continues the piano accompaniment and percussion from the first system. The piano part features more complex chordal textures and melodic fragments. The percussion part maintains its snare pattern. The dynamic marking *f* is still present. The key signature and time signature remain the same.

Musical score system 3, measures 25-36. This system continues the piano accompaniment and percussion. The piano part has a more active melodic line. The percussion part has a snare pattern with some variations. A circled letter 'C' is above the piano staff in measure 30. The dynamic marking *f* is present. The key signature and time signature remain the same.

slightly faster

horns

+ euph.

mf

mf

clars. unis.
flug. 1

(D) RUN TO YOU
J.76

euph.

mf

+ horns/saxes

t.t.

mf

s.d. = rim shot

euph.

mf

+ 8^{va}

Musical score system 1, measures 1-4. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. A dashed line above the treble staff indicates an octave shift (+ 8^{va}). The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The system ends with repeat signs (slashes with dots) in the grand staff.

Musical score system 2, measures 5-8. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. A circled 'E' above a triplet in the treble staff indicates a fingering. The key signature has three flats. The system ends with repeat signs in the grand staff. A dynamic marking *f* is present. A note in the grand staff is marked with a plus sign and the text '+ fill in'.

s.d. = normal

Musical score system 3, measures 9-12. The system includes a treble clef staff with a melodic line, a bass clef staff with a bass line, and a grand staff with piano accompaniment. The key signature has three flats. The system ends with repeat signs in the grand staff. A dynamic marking *f* is present. A note in the grand staff is marked with a plus sign and the text '+ fill in'.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "Brass at the Movies"

Bernaerts Records : ref. BR 94.002