

Bernaerts Music

Music Publishers

Muziekuitgave - Editions de musique - Musikverlag

Music composed by John Williams

RAIDERS OF THE LOST ARK

~ Theme from the motion picture "Raiders of the Lost Ark" ~

Arranged by Steve Sykes

Concert Band / Harmonie / Blasorchester

Film Music

Music composed by John Williams

RAIDERS OF THE LOST ARK

~ Theme from the motion picture "Raiders of the Lost Ark" ~

Arranged by Steve Sykes

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

"The Raiders' March" from the Paramount Motion Picture
RAIDERS OF THE LOST ARK

Full Score : Concert Band ~ Harmonie

John Williams,
arranged by Steve Sykes

Bright March Tempo ♩=132

The score is for a concert band in 4/4 time with a tempo of 132 beats per minute. It features a variety of instruments including woodwinds, brass, and percussion. The music is in a key with two flats (B-flat major or D minor). The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *p* (piano). A large blue watermark reading "Proof - Sample - Probe" is overlaid diagonally across the page.

5

Flutes

Oboe

Bassoon *mp*

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet *mp*

E♭ alto sax.

B♭ tenor sax.

E♭ baritone sax. *mp*

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *mf*

C trombone II *mf*

C trombone III

C euphonium

C basses *mp*

Percussion I

Percussion II *mp*

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

15[^]

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *mf*

C trombone II *mf*

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III *cymbals* *mf*

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated throughout. A large blue watermark reading "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV
snare drum

f

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

ff

ff

This musical score is for a symphony orchestra, featuring a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 3/4 time and features dynamic markings such as *ff* (fortissimo) and *fp* (fortissimo piano). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score, numbered 45, contains 21 staves for various instruments. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I (labeled 'glockenspiel'), Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *ff* and *f*, and features a large blue diagonal watermark that reads 'Proef-Exemple-Sample-Probe'.

This page of a musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of each staff:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III
- Percussion IV

The score contains musical notation with various notes, rests, and dynamic markings such as *f*. A large, semi-transparent watermark with the text "Proof-Exemple-Sample-Probe" is oriented diagonally across the page.

55

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This page of a musical score is for a large orchestra. It contains 21 staves, each labeled with an instrument or section. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in a key signature of two flats (Bb) and a common time signature (C). It features various musical notations including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). A rehearsal mark '60' is placed above the Flute staff in the third measure. A large, diagonal watermark reading 'Proef-Exemplar - Sample - Probe' is overlaid across the center of the page.

Flutes *fp* *ff* *fp* *ff* 65

Oboe *fp* *ff* *fp* *ff*

Bassoon *ff*

Eb clarinet *fp* *ff* *fp* *ff*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet *ff*

Eb alto sax. *fp* *ff* *f* *fp* *ff* *f*

Bb tenor sax. *fp* *ff* *fp* *ff*

Eb baritone sax. *ff*

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I *fp* *ff* *f* *fp* *ff* *f*

F horn II *fp* *ff* *fp* *ff* *f*

F horn III *fp* *ff* *fp* *ff* *f*

C trombone I *fp* *ff* *fp* *ff*

C trombone II *fp* *ff* *fp* *ff*

C trombone III *ff*

C euphonium *fp* *ff* *fp* *ff*

C basses *ff*

Percussion I

Percussion II *ff*

Percussion III *ff*

Percussion IV

This page of a musical score is for a large orchestra, featuring woodwinds, brass, and percussion. The score is marked with various dynamics and performance instructions. A large blue watermark reading "Proof-Exemple-Sample-Probe" is overlaid diagonally across the page.

Woodwinds:

- Flutes: *mf*, *rit.*
- Oboe: *mf*
- Bassoon: *f*
- E♭ clarinet: *mf*
- B♭ clarinet I: *f*, *mf*
- B♭ clarinet II: *p*
- B♭ clarinet III: *p*
- B♭ bass clarinet: *f*
- E♭ alto sax.: *mp*, *ten.*
- B♭ tenor sax.: *p*, *mf*
- E♭ baritone sax.: *f*

Brass:

- B♭ trumpet/cornet I: *p*, *cup mute*
- B♭ trumpet/cornet II: *p*, *cup mute*
- B♭ trumpet/cornet III: *p*, *cup mute*
- F horn I: *mp*
- F horn II: *mp*
- F horn III: *mp*
- C trombone I: *pp*
- C trombone II: *pp*
- C trombone III: *f*
- C euphonium: *f*, *ten.*
- C basses: *f*

Percussion:

- Percussion I: -
- Percussion II: -
- Percussion III: *bell tree*, *mf*
- Percussion IV: -

Meno Mosso $\text{♩} = 108$

70

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This page of a musical score, numbered 75, contains 20 staves for various instruments. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score includes dynamic markings such as *mf*, *mp*, *f*, *p*, and *mf*. A large blue watermark reading "Proef-Exemplel-Sample-Probe" is oriented diagonally across the page.

80

Flutes *mp*

Oboe *mp*

Bassoon

Eb clarinet *mp*

Bb clarinet I

Bb clarinet II *p*

Bb clarinet III *p*

Bb bass clarinet

Eb alto sax. *mp*

Bb tenor sax. *p*

Eb baritone sax.

Bb trp./crnt. I *p*

Bb trp./crnt. II *p*

Bb trp./crnt. III *p*

F horn I *mp*

F horn II *mp*

F horn III *mp*

C trombone I *mp*

C trombone II *mp*

C trombone III *p*

C euphonium *p*

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano saxophone
- 2 - Eb alto saxophone
- 2 - Bb tenor saxophone
- 1 - Eb baritone saxophone
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium/baritone
- 2 - Bb euphonium/baritone
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion 1
- 1 - Percussion 2
- 1 - Percussion 3
- 1 - Percussion 4

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone/Tenorhorn I
- 1 - Bb baritone/Tenorhorn II

Full recording available on C.D.: "This is Brass!" - Bernaerts Records : ref. BR 96.006