



**Bernaerts Music**

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Music and lyrics by B. Anderson & B. Ulvaeus

# LAY ALL YOUR LOVE ON ME

*~ Performed by ABBA ~*

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

# Pop Music

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Proef - Exemple - Sample - Probe



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Performed by "ABBA"

# LAY ALL YOUR LOVE ON ME

B. Anderson & B. Ulvaeus,  
*arranged by Frank Bernaerts*

Score C band/ha/fa

The musical score is presented in three systems, each with four staves: Treble Clef, Bass Clef, Bass Clef, and Drum Set. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked as quarter note = 130. The first system (measures 1-4) features a melody in the treble clef starting on G4, with a dynamic marking of *mf*. The bass clef staves provide harmonic support with chords and bass lines. The second system (measures 5-8) continues the melody, with a dynamic marking of *pp* at the end. The drum set part includes a snare line with 'x' marks and a hi-hat line labeled 'h.h.' with a '+' sign. The third system (measures 9-12) features a melody in the treble clef starting on G4, with a dynamic marking of *f*. The bass clef staves provide harmonic support with chords and bass lines. The drum set part includes a snare line with 'x' marks and a hi-hat line labeled 'h.h.' with a '+' sign. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

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15

Musical score for measures 12-15. The score is in 4/4 time with a key signature of two flats. It features a piano part in the bass clef and a string part in the treble clef. The piano part has a melodic line in the right hand and a harmonic accompaniment in the left hand. The string part consists of sustained chords. Measure 15 shows a fermata over the strings.

*trbs.*

*horns/saxes*

Musical score for measures 16-18. The piano part continues with a melodic line and accompaniment. The horns/saxes part enters in measure 16 with a rhythmic pattern of eighth notes. The string part continues with sustained chords. Measure 18 shows a fermata over the piano part.

20

*clars./flugs./trp.I*

*mf*

*horns/saxes*

*mf*

*mf*

Musical score for measures 19-21. The piano part continues with a melodic line and accompaniment. The horns/saxes part continues with a rhythmic pattern. The clars./flugs./trp.I part enters in measure 20 with a melodic line. Measure 21 shows a fermata over the piano part.

*euph./bar. (2nd & 3rd time only)*

*mf*

25

30

*poco a poco cresc.*

The first system of the musical score consists of three measures. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 1 shows a melodic line in the top staff and a sustained bass line in the bottom staves. Measure 2 continues the melodic line with a slur. Measure 3 introduces a new melodic line in the top staff, with the instruction "horns" above it. The bottom staves provide a rhythmic accompaniment. A dynamic marking of *pp* is present in measure 3. The system concludes with a double bar line and a repeat sign.

*poco a poco cresc.*

The second system of the musical score consists of three measures, starting at measure 35. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 35 features a melodic line in the top staff with a dynamic marking of *mf*. Measure 36 continues the melodic line with a slur and a triplet of eighth notes. Measure 37 introduces a new melodic line in the top staff, with the instruction "+ 8va" above it. The bottom staves provide a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

The third system of the musical score consists of three measures, starting at measure 38. The top staff is in treble clef, and the bottom two staves are in bass clef. The key signature has two flats. Measure 38 features a melodic line in the top staff with a triplet of eighth notes. Measure 39 continues the melodic line with a slur and a triplet of eighth notes. Measure 40 features a melodic line in the top staff with a dynamic marking of *ff*. The bottom staves provide a rhythmic accompaniment. The system concludes with a double bar line and a repeat sign.

*ff*

## Instrumentation

- 1 - Condensed score C
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - C euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II

Full recording available on C.D. : "This is Brass!" - Bernaerts Records : ref. BR 96.006