

Bernaerts Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by Mercury, Taylor, Deacon & May

# I WANT IT ALL

~ Performed by Queen ~

Arranged by Steve Sykes

*Fanfare*



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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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# I WANT IT ALL

~ Performed by Queen ~

Full Score : Fanfare

Moderato  $\text{♩} = 94$

Arranged by Steve Sykes

Bb sopr. sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

Bb sopr. sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

This musical score is for the piece "I Want It All - 3". It features a large ensemble of instruments, including saxophones, horns, trumpets, trombones, euphonium, and basses. The score is written in 4/4 time with a key signature of one sharp (F#). The music is characterized by a strong, rhythmic pulse, with many parts marked with a forte (*f*) or fortissimo (*ff*) dynamic. The saxophone section, including soprano, alto, tenor, baritone, and flugelhorn parts, plays a melodic line with eighth-note patterns. The brass section, including horns, trumpets, and trombones, provides a harmonic and rhythmic foundation. The percussion section, consisting of three parts, plays a steady, driving rhythm. A large, diagonal watermark reading "Proef-Example-Sample-Probe" is overlaid across the center of the page.

musical score for a jazz ensemble, featuring various instruments and dynamic markings. The score is divided into measures, with a large blue watermark reading "Proef-Example-Sample-Probe" overlaid diagonally across the page.

**Instrumentation and Dynamics:**

- Bb sopr. sax:** *solo*, *mf*, *mp*, *f*
- Eb alto sax:** *f*
- Bb tenor sax:** *f*
- Eb baritone sax:** *f*, *mp*
- Eb flugelhorn:** *cue soprano sax.*, *mf*
- Bb flugelhorn I:** *f*
- Bb flugelhorn II:** *f*, *mp*
- Bb flugelhorn III:** *f*, *mp*
- F horn I:** *solo*, *mf*
- F horn II:** *f*
- F horn III:** *f*
- Bb trp./crnt. I:** *f*, *str. mute*, *mp*
- Bb trp./crnt. II:** *f*, *str. mute*, *mp*
- Bb trp./crnt. III:** *f*, *str. mute*, *mp*
- C trombone I:** *str. mute*, *mp*
- C trombone II:** *str. mute*, *mp*
- C trombone III:** *str. mute*, *mp*
- Bb baritone I:** *f*
- Bb baritone II:** *f*
- Bb euphonium:** *f*
- Eb bass:** *one*, *mp*
- Bb bass:** *one*, *mp*
- Percussion I:** *p*, *f*
- Percussion II:** *mp*
- Percussion III:** *p*, *f*

**Measure 15:** A rehearsal mark is present at the beginning of the fourth measure.



This musical score is for the piece "I Want It All - 5". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano saxophone
- Eb alto saxophone
- Bb tenor saxophone
- Eb baritone saxophone
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trumpet/cornet I
- Bb trumpet/cornet II
- Bb trumpet/cornet III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score includes dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also accents (^) and slurs. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

This musical score is for the piece "I Want It All - 6". It features a large ensemble of instruments. The woodwinds include Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time with a key signature of one sharp (F#). It includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *tutti*, as well as performance instructions like *open* and accents. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.



Bb sopr. sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

*p*

*fz*

*ff*

*tamb.*

*ff*



cue clar./flug. 1 35

Bb sopr. sax. *f* *mf*

Eb alto sax.

Bb tenor sax. *p*

Eb baritone sax. *mf*

Eb flugelhorn *cue flug. 1*

Bb flugelhorn I *solo 1* *brillante (heraldic)*

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II *p*

Bb euphonium *mf* *pp*

Eb bass *mf*

Bb bass *mf*

Percussion I *ff*

Percussion II

Percussion III *s.c.* *mf*

*f*



This musical score is for the piece "I Want It All" and is arranged for a large ensemble. The instrumentation includes:

- Bb soprano saxophone
- E♭ alto saxophone
- Bb tenor saxophone
- E♭ baritone saxophone
- E♭ flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trumpet/cornet I
- Bb trumpet/cornet II
- Bb trumpet/cornet III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- E♭ bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score is written in 4/4 time with a key signature of two sharps (D major). It features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mute*. The percussion parts include a consistent rhythmic pattern in the second and third parts, marked with a slash and a vertical line. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the entire score.







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Bb sopr. sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

55 solo

Bb sopr. sax. *mp dolce*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *pp* *cue soprano sax.*

Bb flugelhorn I *mp dolce*

Bb flugelhorn II *cue trp. II*

Bb flugelhorn III *pp dolce* *cue trp. III* *dolce*

F horn I *mute dolce pp*

F horn II *mute dolce ppp*

F horn III *mute dolce p*

Bb trp./cmt. I *soft mute pp dolce*

Bb trp./cmt. II *soft mute pp dolce*

Bb trp./cmt. III *soft mute pp dolce*

C trombone I *ff*

C trombone II *fp ff*

C trombone III *fp ff*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass *one pp*

Bb bass *one pp*

Percussion I *glockenspiel pp*

Percussion II *mf*

Percussion III *mf mark wind chimes* *ff mp*

Score for *I Want It All - 15*. The score includes parts for the following instruments:

- Bb soprano saxophone
- E♭ alto saxophone
- Bb tenor saxophone
- E♭ baritone saxophone
- E♭ flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trumpet/cornet I
- Bb trumpet/cornet II
- Bb trumpet/cornet III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- E♭ bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Key features and markings include:

- Dynamic markings: *mf*, *cresc.*, *p*, *pp*, *tutti*.
- Performance instructions: *open*, *two*.
- Watermark: "Proef - Example - Sample - Probe" is overlaid diagonally across the score.



## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II
- 1 - Bb trombone III
- 1 - Eb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

*Full recording available on C.D. : "Queen Favourites"*  
Bernaerts Records : *ref. BR 96.005*