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SHOUT THE VICTORY

~ Concert March ~

Ty Watson

Fanfare

Marches

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~ Concert March ~

Ty Watson

Proef - Exemple - Sample - Probe



Bernaerts Music

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SHOUT THE VICTORY

~ Concert March ~

Full Score : Fanfare

Ty Watson

Allegro Brillante $\text{♩} = 132$

The score is for a concert march in 4/4 time, marked 'Allegro Brillante' with a tempo of 132 beats per minute. It features a full band of instruments. The woodwinds include soprano, alto, tenor, and baritone saxophones, as well as Eb and Bb flugelhorns. The brass section consists of three F horns, three Bb trumpets/cornets, and three C trombones. The low brass includes two Bb baritones, one Bb euphonium, and two Bb basses. The percussion part includes two cymbals and a snare drum. The score is written in a key signature of two flats (Bb and Eb) and begins with a dynamic of *f* (forte). A large blue watermark 'PROOF - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the piece "Shout the Victory - 2". It is a full orchestration for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The music begins at measure 5. The saxophone section (Bb soprano, Eb alto, Bb tenor, Eb baritone) and flugelhorn section (Eb, Bb I, Bb II, Bb III) play a melodic line starting with a *mf* dynamic, which then increases to *f*. The brass section (F horns I-III, Bb trumpets/cornets I-III, C trombones I-III, Bb baritone I, Bb baritone II, Bb euphonium) provides harmonic support with a *mf* dynamic. The Eb and Bb basses play a steady bass line. The percussion section (I and II) provides a rhythmic accompaniment. A large blue watermark "Prof. Example Sample Probe" is overlaid diagonally across the score.

This musical score is for the piece "Shout the Victory - 3". It features a large ensemble of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The brass section includes Eb bass and Bb bass. The percussion section includes Percussion I and Percussion II. The score is written in 4/4 time with a key signature of two flats (Bb and Eb). The dynamic marking *mf* (mezzo-forte) is used throughout. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the piece "Shout the Victory - 4". It features a large ensemble of instruments. The score is divided into two systems. The first system includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crrnt. I, Bb trp./crrnt. II, Bb trp./crrnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, and Percussion II. The second system includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crrnt. I, Bb trp./crrnt. II, Bb trp./crrnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, and Percussion II. The score includes various musical notations such as dynamics (mp, mf, s.d.), articulation (accents), and performance instructions like "2nd time only". A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax.

Bb tenor sax. *1st time only* *2nd time only*

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I *1st time only*

C trombone II *mf 1st time only*

C trombone III *mf 1st time only* *2nd time only*

Bb baritone I *1st time only* *2nd time only*

Bb baritone II *1st time only* *2nd time only*

Bb euphonium

Eb bass

Bb bass

Percussion I *2nd time only*

Percussion II *rim* *mf* *normal*

2.

Bb soprano sax. *mf* *f*

Eb alto sax. *mf* *f*

Bb tenor sax. *mf* *f*

Eb baritone sax. *f*

Eb flugelhorn *mf* *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *mf* *f*

F horn II *mf* *f*

F horn III *mf* *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *mf* *f*

C trombone II *mf* *f*

C trombone III *f*

Bb baritone I *mf* *f*

Bb baritone II *mf* *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Percussion I *f* *cymb. à 2*

Percussion II *f* *s.d.* *b.d.*

25

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II

Proef-Example-Sample-Probe

30

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II

sec.

2nd time only 35

Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *f*

Eb baritone sax. *mf-f*

Eb flugelhorn *f*

Bb flugelhorn I *mf-f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crrnt. I *mf-f*

Bb trp./crrnt. II *f*

Bb trp./crrnt. III *f*

C trombone I *mf-f*

C trombone II *mf-f*

C trombone III *mf-f*

Bb baritone I *mf-f*

Bb baritone II *mf-f*

Bb euphonium *f*

Eb bass *mf-f*

Bb bass *mf-f*

Percussion I

Percussion II *mf-f*

1.

40

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

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mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

mf

play

Bb soprano sax.
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./crnt. I
 Bb trp./crnt. II
 Bb trp./crnt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euphonium
 Eb bass
 Bb bass
 Percussion I
 Percussion II

Proof - Example - Sample - Probe

mf-f

2.

Bb soprano sax. *f*

Eb alto sax.

Bb tenor sax. *mf* *f*

Eb baritone sax.

Eb flugelhorn *f*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf* *f*

Bb baritone II

Bb euphonium *mf* *f*

Eb bass

Bb bass

Percussion I *cymb. à 2* *f*

Percussion II

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II

Full recording available on C.D. : **"That's Entertainment"**
Bernaerts Records : ref. BR 97.009