

Bernaerdt Music

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Words & music by R. Kelly

I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Arranged by Jan van Kraeydonck

Fanfare

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Proef - Exemple - Sample - Probe



Bernaerty Music

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I BELIEVE I CAN FLY

~ From the motion picture "Space Jam" ~

Score C band/ha/fa

Arranged by Jan van Kraeydonck

Slowly ♩=60

The musical score is arranged in three systems. The first system includes a trumpet part (p), euphonium/baritone part (p), and horns/saxes part (p). The second system includes a trumpet part (f), euphonium/baritone part (f), and horns/saxes part (f). The third system includes an oboe solo part (f) and a clarinet/euphonium/baritone part (mf). The score is in 4/4 time and features a tempo of 60 beats per minute. A large blue watermark 'Proef-Example-Sample-Probe' is overlaid diagonally across the score.

5 + trps.

oboe solo (sax.sopr. solo) (fa)

clars./euph./bar.

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10

Musical score for measures 10-12. The score is in 4/4 time and B-flat major. It features four staves: a vocal line (treble clef), a bass line (bass clef), a piano accompaniment (bass clef), and a drum set (percussion clef). The piano accompaniment includes chords for horns/saxes and a hi-hat (h.h.) pattern. The drum set part includes a bass drum (mf) and a snare drum. The saxophone part (mf sax. alto) has a melodic line in the second measure. The score ends with a double bar line and repeat sign in the third measure.

15

Musical score for measures 15-17. The score continues from the previous system. It features the same four staves: vocal, bass, piano, and drums. The piano accompaniment and drum set parts continue with similar patterns. The saxophone part has a melodic line in the second measure. The score ends with a double bar line and repeat sign in the third measure.

Musical score for measures 18-20. The score continues from the previous system. It features the same four staves: vocal, bass, piano, and drums. The piano accompaniment and drum set parts continue with similar patterns. The saxophone part has a melodic line in the second measure, including a triplet (3). The score ends with a double bar line and repeat sign in the third measure.

Musical score for measures 18-20. The score is in 3/4 time and features a key signature of two flats. It consists of five staves: a treble clef staff, a bass clef staff, a grand staff (treble and bass clefs), and a percussion staff. The percussion part includes a snare drum and a cymbal. The music is marked with a forte (*f*) dynamic. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for measures 21-23. The score continues from the previous system. It features the same five-staff arrangement. The music is marked with a forte (*f*) dynamic. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Musical score for measures 24-26. The score continues from the previous system. It features the same five-staff arrangement. The music is marked with a forte (*f*) dynamic. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "World Fever"
Bernaerts Records : *ref. BR 97.008*