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Music composed by John Williams

SUMMON THE HEROES

The Olympic Theme of Atlanta 1996

Arranged by Rieks van der Velde

Fanfare

Concert Series

Music composed by John Williams

SUMMON THE HEROES

~ The Olympic Theme of Atlanta 1996 ~

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by John Williams
SUMMON THE HEROES

~ The Olympic Theme of Atlanta 1996 ~

Full Score : Fanfare

Arranged by Rieks van der Velde

Eroica con Spirito ♩=138

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score begins with a rest for all instruments. The first melodic entry is in the Bb trumpet/cornet section, marked *ff*. The percussion section enters in the second measure with a snare drum (s.d.) and bass drum (b.d.) pattern, also marked *ff*. The score is in 2/4 time with a key signature of one sharp (F#).

Proef - Exemple - Sample - Probe

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Bb soprano sax. *poco rit.*
 Eb alto sax. *poco rit.*
 Bb tenor sax. *poco rit.*
 Eb baritone sax. *poco rit.*
 Eb flugelhorn *poco rit.*
 Bb flugelhorn I *poco rit.*
 Bb flugelhorn II *poco rit.*
 Bb flugelhorn III *poco rit.*
 F horn I *poco rit.*
 F horn II *poco rit.*
 F horn III *poco rit.*
 Bb trp./crt. I *poco rit.*
 Bb trp./crt. II *poco rit.*
 Bb trp./crt. III *poco rit.*
 C trombone I *poco rit.*
 C trombone II *poco rit.*
 C trombone III *poco rit.*
 Bb baritone I *poco rit.*
 Bb baritone II *poco rit.*
 Bb euphonium *poco rit.*
 Eb bass *poco rit.*
 Bb bass *poco rit.*
 Timpani *poco rit.* *ff*
 Percussion I *poco rit.*
 Percussion II *poco rit.* *ff*

Proef - Exemple - Sample - Probe

Piu mosso $\text{♩} = 160$

15

Bb soprano sax. *f*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *f*

Bb trp./cmt. II *f*

Bb trp./cmt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I *f* tubular bells cymbal

Percussion II *f*

20

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Timpani *ff*

Percussion I *ff* triangle

Percussion II *ff*

25

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II

Bb flugelhorn III *mp*

F horn I

F horn II

F horn III *mp*

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

This page of a musical score is for a symphonic band, arranged in a concert band format. The score is written for 26 instruments, including saxophones, flugelhorns, trumpets, trombones, euphonium, basses, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a rehearsal mark '30' above the first measure of the Bb soprano saxophone staff. The music features a variety of textures and dynamics, with many instruments playing sustained notes or phrases, while others play rhythmic accompaniment. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A large blue watermark 'Proef - Sample - Probe' is oriented diagonally across the page.

Instruments listed on the left:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

Key markings and dynamics:

- Rehearsal mark: 30
- Dynamic markings: *mf*, *mp*

35

Bb soprano sax.
 Eb alto sax.
 Bb tenor sax.
 Eb baritone sax.
 Eb flugelhorn
 Bb flugelhorn I
 Bb flugelhorn II
 Bb flugelhorn III
 F horn I
 F horn II
 F horn III
 Bb trp./cmt. I
 Bb trp./cmt. II
 Bb trp./cmt. III
 C trombone I
 C trombone II
 C trombone III
 Bb baritone I
 Bb baritone II
 Bb euphonium
 Eb bass
 Bb bass
 Timpani
 Percussion I
 Percussion II

mf
mf
f
p
ff
ff

tr
cymbal

40

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Timpani *ff*

Percussion I *ff*

Percussion II *ff*

This musical score is for the piece "Summon the Heroes" and features a large ensemble of instruments. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

The score consists of four measures. The first measure shows the initial entry of the woodwinds and brass. The second measure continues the melodic and harmonic development. The third measure features a dynamic shift to *ff* (fortissimo) for the flugelhorn I and II parts, and *f* (forte) for the other instruments. The fourth measure concludes the phrase with a final chord and rests. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

45

Instrument list:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Percussion I
- Percussion II

Dynamic markings: *ff* (fortissimo)

Performance instruction: *glockenspiel*

50

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Percussion I
Percussion II

ff
ff
ff
ff

55

Bb soprano sax. *f*

Eb alto sax. *f*

Bb tenor sax. *mf*

Eb baritone sax. *mf* *f* *ff*

Eb flugelhorn *f*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf* *f*

Eb bass *mf*

Bb bass *mf* *f* *ff*

Timpani

Percussion I *glockenspiel* *ff*

Percussion II

60

Bb soprano sax. *ff*

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *ff*

Bb flugelhorn I

Bb flugelhorn II *mf*

Bb flugelhorn III

F horn I

F horn II *mf*

F horn III *mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

Bb soprano sax. *mf*

Eb alto sax.

Bb tenor sax. *mf*

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass

Bb bass

Timpani

Percussion I

Percussion II

This musical score is for the piece "Summon the Heroes" and is page 17 of a larger work. It features a large ensemble of instruments. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Percussion I, and Percussion II. The score is divided into four measures. The first measure contains the main melodic line for the saxophones and flugelhorns, with dynamics of *mf* and *f*. The second measure continues this line. The third and fourth measures feature a more complex texture with various instruments playing chords and rhythmic patterns, with dynamics of *f* and *mf*. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the score.

This musical score is for the piece "Summon the Heroes" and features a large brass and percussion ensemble. The instrumentation includes:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn.
- Bb flugelhorn I.
- Bb flugelhorn II.
- Bb flugelhorn III.
- F horn I.
- F horn II.
- F horn III.
- Bb trp./cmt. I.
- Bb trp./cmt. II.
- Bb trp./cmt. III.
- C trombone I.
- C trombone II.
- C trombone III.
- Bb baritone I.
- Bb baritone II.
- Bb euphonium.
- Eb bass.
- Bb bass.
- Timpani.
- Percussion I.
- Percussion II.

The score is written in a key signature of two sharps (D major) and a common time signature. It begins at measure 70. The brass instruments play a melodic line with various articulations, including slurs and accents. The woodwinds and strings provide harmonic support. The percussion section includes timpani and two percussionists. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the score.

SUMMON THE HEROES

Arranged by Rieks van der Velde

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
2	E♭ Alto Saxophone	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
2	B♭ Tenor Saxophone	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Flugelhorn	2	E♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 2	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 3	1	C Bass (Stringbass)
3	B♭ Trumpet/Cornet 1	1	Timpani
3	B♭ Trumpet/Cornet 2	2	Percussion I
3	B♭ Trumpet/Cornet 3	2	Percussion II
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

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