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Music composed by John Williams

SUMMON THE HEROES

The Olympic Theme of Atlanta 1996

Arranged by Rieks van der Velde

Concert Band - Harmonie - Blasorchester

Concert Series

Music composed by John Williams

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Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

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Music composed by John Williams
SUMMON THE HEROES
~ The Olympic Theme of Atlanta 1996 ~

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Eroica con Spirito ♩=138

The score is arranged for a concert band with the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Percussion I
- Percussion II

Dynamic markings include *ff* (fortissimo) and *s.d.* (sordano).

This musical score is for the second part of the piece 'Summon the Heroes'. It is a full orchestral score with the following instruments and parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trumpet/cornet I
- B♭ trumpet/cornet II
- B♭ trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Percussion I
- Percussion II

The score is written in a key signature of one sharp (F#) and a common time signature (C). The percussion parts (Timpani, Percussion I, and Percussion II) feature a prominent triplet rhythm marked with a '3' and a 'v' (accent), starting with a fortissimo (*ff*) dynamic. The brass instruments (trumpets and horns) have some melodic lines with accents and slurs. The woodwinds and strings are mostly silent in this section.

Flutes *poco rit.*

Oboe *poco rit.*

Bassoon *poco rit.*

E♭ clarinet *poco rit.*

B♭ clarinet I *poco rit.*

B♭ clarinet II *poco rit.*

B♭ clarinet III *poco rit.*

B♭ bass clarinet *poco rit.*

E♭ alto sax. *poco rit.*

B♭ tenor sax. *poco rit.*

E♭ baritone sax. *poco rit.*

B♭ trp./crnt. I *poco rit.*

B♭ trp./crnt. II *poco rit.*

B♭ trp./crnt. III *poco rit.*

F horn I *poco rit.*

F horn II *poco rit.*

F horn III *poco rit.*

C trombone I *poco rit.*

C trombone II *poco rit.*

C trombone III *poco rit.*

C euphonium *poco rit.*

C basses *poco rit.*

Timpani *poco rit.* *ff*

Percussion I *poco rit.*

Percussion II *poco rit.* *ff*

Proef-Exemplar, Sample-Probe

Piu mosso $\text{♩} = 160$

This musical score is for the piece "Summon the Heroes - 4". It is written in 2/4 time with a tempo of *Piu mosso* at 160 beats per minute. The score is for a large ensemble and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Percussion I (tubular bells, cymbal)
- Percussion II

The score features a prominent blue watermark that reads "Proef-Example-Sample-Probe" diagonally across the page. The music is characterized by frequent triplets and a dynamic marking of *f* (forte). The percussion parts include tubular bells and cymbals.

This musical score is for the piece "Summon the Heroes - 5". It is written for a large ensemble of instruments. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Timpani
- Percussion I
- Percussion II

The score consists of 20 measures. The first measure is a whole rest for all instruments. The second measure contains a half note for the woodwinds and brass, and a half rest for the strings. The third measure contains a half note for the woodwinds and brass, and a half rest for the strings. The fourth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The fifth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The sixth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The seventh measure contains a half note for the woodwinds and brass, and a half rest for the strings. The eighth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The ninth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The tenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The eleventh measure contains a half note for the woodwinds and brass, and a half rest for the strings. The twelfth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The thirteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The fourteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The fifteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The sixteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The seventeenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The eighteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The nineteenth measure contains a half note for the woodwinds and brass, and a half rest for the strings. The twentieth measure contains a half note for the woodwinds and brass, and a half rest for the strings.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

mf

mf

mf

mp

mf

mp

mf

mp

mf

30

Flutes
Oboe
Bassoon
mf
Eb clarinet
Bb clarinet I
Bb clarinet II
mp
Bb clarinet III
Bb bass clarinet
mf
Eb alto sax.
Bb tenor sax.
mf
Eb baritone sax.
mf
Bb trp./cmt. I
mf
Bb trp./cmt. II
mf
Bb trp./cmt. III
mf
F horn I
F horn II
mp
F horn III
mf
C trombone I
C trombone II
C trombone III
C euphonium
C basses
mf
Timpani
Percussion I
Percussion II

40

Flutes
ff

Oboe
ff

Bassoon
ff

Eb clarinet
ff

Bb clarinet I
ff

Bb clarinet II
ff

Bb clarinet III
ff

Bb bass clarinet

Eb alto sax.
ff

Bb tenor sax.
ff

Eb baritone sax.
ff

Bb trp./cmt. I
ff

Bb trp./cmt. II
ff

Bb trp./cmt. III
ff

F horn I
ff

F horn II
ff

F horn III
ff

C trombone I
ff

C trombone II
ff

C trombone III
ff

C euphonium
ff

C basses
ff

Timpani
ff

Percussion I

Percussion II

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./corn. I

Bb trp./corn. II

Bb trp./corn. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

50

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Flutes *f*

Oboe *f*

Bassoon *mf* *f* *ff*

Eb clarinet *f*

Bb clarinet I

Bb clarinet II

Bb clarinet III *mf*

Bb bass clarinet *mf* *f* *ff*

Eb alto sax. *f*

Bb tenor sax. *mf* *ff*

Eb baritone sax. *mf* *ff*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

F horn I

F horn II

F horn III

C trombone I *mf* *ff*

C trombone II *mf* *f* *ff*

C trombone III *f* *f* *ff*

C euphonium *mf* *f* *ff*

C basses *mf* *f* *ff*

Timpani

Percussion I *glockenspiel* *ff*

Percussion II

55

This page of a musical score, titled "Summon the Heroes - 15", features a variety of instruments. The woodwind section includes Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section consists of Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, and C basses. The percussion section includes Timpani, Percussion I, and Percussion II. The score is written in a key with one sharp (F#) and a 4/4 time signature. Dynamics such as *ff* (fortissimo) and *mf* (mezzo-forte) are indicated. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I *f*

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax.

B♭ tenor sax. *mf*

E♭ baritone sax.

B♭ trp./crnt. I *mf*

B♭ trp./crnt. II *mf*

B♭ trp./crnt. III

F horn I

F horn II *ff*

F horn III *ff*

C trombone I

C trombone II

C trombone III

C euphonium *mf*

C basses

Timpani

Percussion I

Percussion II

This musical score is for the piece "Summon the Heroes - 17". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 24 instruments, including woodwinds, brass, and percussion. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The first measure (measure 65) features a melodic line in the Flutes and Oboe, with the Bassoon and Eb clarinet providing harmonic support. The second measure continues the melodic development. The third measure is characterized by a strong fortissimo (f) dynamic across the brass section, including the Eb alto sax, Bb tenor sax, Eb baritone sax, Bb trumpet/cornet, and F horns. The fourth measure concludes the phrase with a final fortissimo (f) dynamic. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Timpani

Percussion I

Percussion II

70

ff

ff

ff

ff

f

SUMMON THE HEROES

Arranged by Rieks van der Velde

Instrumentation

Concert Band - Harmonie - Blasorchester

1	Full Score	2	C Euphonium/Baritone
8	Flute 1,2	2	B \flat Euphonium/Baritone (<i>Bass Clef</i>)
2	Oboe C	2	B \flat Euphonium/Baritone (<i>Treble Clef</i>)
2	Bassoon C	2	E \flat Bass (<i>Bass Clef</i>)
1	E \flat Clarinet	2	E \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 1	2	B \flat Bass (<i>Bass Clef</i>)
5	B \flat Clarinet 2	2	B \flat Bass (<i>Treble Clef</i>)
5	B \flat Clarinet 3	4	C Bass / Stringbass
1	E \flat Alto Clarinet	1	Timpani
1	B \flat Bass Clarinet	2	Percussion I
1	B \flat Soprano Saxophone	2	Percussion II
2	E \flat Alto Saxophone		
2	B \flat Tenor Saxophone		
1	E \flat Baritone Saxophone		
3	B \flat Trumpet/Cornet 1		
3	B \flat Trumpet/Cornet 2		
3	B \flat Trumpet/Cornet 3		
1	E \flat Horn 1		
1	F Horn 1		
1	E \flat Horn 2		
1	F Horn 2		
1	E \flat Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B \flat Trombone 1 (<i>Bass Clef</i>)		
1	B \flat Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B \flat Trombone 2 (<i>Bass Clef</i>)		
1	B \flat Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B \flat Trombone 3 (<i>Bass Clef</i>)		
1	B \flat Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1	E \flat Flugelhorn
1	B \flat Flugelhorn 1
1	B \flat Flugelhorn 2
1	B \flat Flugelhorn 3
1	B \flat Baritone/Tenorhorn 1
1	B \flat Baritone/Tenorhorn 2

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