

Bernaerts Music

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WORLD FEVER

Frank Bernaerts

Fanfare

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Proef - Exemple - Sample - Probe



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WORLD FEVER

Score C band/ha/fa

w.w./clars./flugs./trps.

Frank Bernaerts

Disco Tempo ♩=120

The musical score is arranged in three systems. The first system includes staves for Horns/Trumps (top), Horns/Saxes (middle), and Drums (bottom). The Horns/Trumps part starts with a *ff* dynamic. The Drums part features a snare drum pattern with a *fp* dynamic and cymbals with a *ff* dynamic. The second system includes staves for Clarinet/Flute (top), Bassoon (middle), and Drums (bottom). The Clarinet/Flute part starts with a *f* dynamic. The Drums part includes a section marked *s.d.* (snare drum). The third system includes staves for Horns/Trumps (top), Horns/Saxes (middle), and Drums (bottom). The Horns/Saxes part includes a *mf* dynamic. The Drums part includes a *fill in* section. A large blue watermark 'Proef-Exemple - Sample - Probe' is overlaid diagonally across the score.

10 w.w./clars./flugs/trps.

soli
f
mf
f
3

15

p, *trps.*

Musical score for measures 20-22. The score is written for three staves: Treble, Bass, and a lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff contains a melodic line with accents and slurs. The second staff contains a melodic line with a slur and a fermata. The third staff contains a bass line with chords and a melodic line. The lower staff contains a percussion line with a slash and a vertical bar.

Musical score for measures 23-24. The score is written for three staves: Treble, Bass, and a lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff contains a melodic line with accents and slurs. The second staff contains a melodic line with a slur and a fermata. The third staff contains a bass line with chords and a melodic line. The lower staff contains a percussion line with a slash and a vertical bar.

+ w.w./clars./flugs.

Musical score for measures 25-26. The score is written for three staves: Treble, Bass, and a lower staff. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The first staff contains a melodic line with accents and slurs. The second staff contains a melodic line with a slur and a fermata. The third staff contains a bass line with chords and a melodic line. The lower staff contains a percussion line with a slash and a vertical bar. Measure 25 is marked with a '25' and a 'b'.

ff

trbs./euph.

ff

30

35

euph./bar.

This system contains measures 35, 36, and 37. The top staff is in treble clef with a key signature of two flats and a common time signature. It features complex rhythmic patterns with accents and slurs. The second staff is in bass clef and is labeled "euph./bar.", showing a melodic line with accents. The third and fourth staves are in bass clef and contain harmonic accompaniment. Measure 35 ends with a repeat sign.

40

This system contains measures 40, 41, and 42. The notation continues from the previous system, with similar rhythmic complexity and melodic lines in the upper staves. Measure 40 ends with a repeat sign.

clars./flugs.
f

mf

mf

This system contains measures 43, 44, and 45. The top staff is labeled "clars./flugs." and features a dynamic marking of "f". The second staff has a dynamic marking of "mf". The bottom staff has a dynamic marking of "mf" and includes a crescendo hairpin. Measure 43 ends with a repeat sign.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 2 - Percussion III

Full recording available on C.D. : "World Fever"

Bernaerts Records : *ref. BR 97.008*