

Bernaerdt Music

Music Publishers  
Muziekuitgave - Editions de musique - Musikverlag

Words & music by Johnny Marks

# RUDOLPH, THE RED-NOSED REINDEER

*Arranged by Rieks van der Velde*

Fanfare

*Music  
for  
Christmas*

Words & music by Johnny Marks

# RUDOLPH, THE RED-NOSED REINDEER

*Arranged by Rieks van der Velde*

Score Fanfare

Proef - Exemple - Sample - Probe

**Bernaerly Music**

Music Publishers

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium  
Tel. (03) 886 73 36 - Fax. (03) 886 09 55

Words and music by Johnny Marks

# RUDOLPH, THE RED-NOSED REINDEER

Full Score : Fanfare

Arranged by Rieks van der Velde

Freely

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

bar chimes  
glockenspiel  
s.c.

*mf*  
*p*  
*mp*  
*f*

5

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mp*

Eb baritone sax. *mp*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mp*

F horn III *mp*

Bb trp./cmt. I *mp*

Bb trp./cmt. II *mp*

Bb trp./cmt. III *mp*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium *mp*

Eb bass *mp*

Bb bass *mp*

Percussion I *mf* triangle

Percussion II *mf* s.c. hard mallets

Percussion III *mf*

10 *rit.*

Bb soprano sax.  
Eb alto sax.  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

Easy Swing  $\text{♩} = 92$

This musical score is for the fourth page of 'Rudolph, The Red-Nosed Reindeer'. It is an 'Easy Swing' piece with a tempo of 92 beats per minute. The score is arranged for a large ensemble of instruments. The woodwind section includes Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I playing sleigh bells, Percussion II playing hand drums (h.h.), and Percussion III. The score is divided into three measures. A repeat sign with a first ending bracket and a '15' marking is present at the beginning of the second measure. Dynamics such as *mf* and *f* are indicated throughout. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

This musical score is for the fifth part of 'Rudolph, The Red-Nosed Reindeer'. It features a large ensemble of instruments. The woodwinds include Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, and F horn III. The brass section consists of Bb trumpet/cornet I, II, and III, C trombone I, II, and III, Bb baritone I and II, and Bb euphonium. The bass section includes Eb bass and Bb bass. The percussion section has three parts: Percussion I (triangle), Percussion II (snare), and Percussion III (bass drum). The score is written in 4/4 time with a key signature of one sharp (F#). A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the page. Performance markings include 'simile' for the saxophones and horns, and 'triangle' and 'mf' for the percussion.

This musical score is for the sixth page of the piece "Rudolph, The Red-Nosed Reindeer". It features a large ensemble of instruments, including saxophones, flugelhorns, horns, trumpets, trombones, baritone, euphonium, bass, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures. The saxophone section (Bb soprano, Eb alto, Bb tenor, Eb baritone) and flugelhorn section (Eb, Bb, Bb) play a melodic line with triplets and accents. The horn section (F horn I, II, III) and trumpet section (Bb trp./cmt. I, II, III) provide harmonic support. The trombone section (C trombone I, II, III) and baritone/euphonium section (Bb baritone I, II, Bb euphonium) play sustained notes. The bass section (Eb bass, Bb bass) provides a steady bass line. The percussion section includes tubular bells (mf), a snare drum (Percussion II), and a cymbal (Percussion III). A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score.



This musical score is for the 25th page of 'Rudolph, The Red-Nosed Reindeer - 7'. It features a variety of instruments including saxophones (Bb soprano, Eb alto, Bb tenor, Eb baritone), flugelhorns (Eb, Bb, Bb), horns (F I, II, III), trumpets (Bb I, II, III), trombones (C I, II, III), baritone (Bb I, II), euphonium (Bb), bass (Eb, Bb), and percussion (I, II, III). The score includes dynamic markings such as *mf* and *triangle*. A large blue watermark 'Proef-Exemple-Sample-Probe' is overlaid diagonally across the page.





This musical score is for the piece "Rudolph, The Red-Nosed Reindeer" and is marked as a "Proof-Example-Probe". It features a large ensemble of instruments. The score is divided into two systems, with a double bar line and repeat signs indicating a first and second ending. The first ending concludes with a fermata. The second ending begins at measure 40, marked with a fermata and a dynamic of *mf*. The instruments and their parts include:

- Saxophones:** Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorns:** Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./crt. I, Bb trp./crt. II, Bb trp./crt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Bass:** Eb bass, Bb bass.
- Percussion:** Percussion I (snare), Percussion II (s.c. - snare), Percussion III (play - bass drum).

The score includes various musical notations such as dynamics (*mf*), articulation marks (accents, slurs), and performance instructions like "play" and "h.h." (hand hit).

This page contains the musical score for the 11th measure of the song "Rudolph, The Red-Nosed Reindeer". The score is arranged for a large band and includes the following parts:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn.
- Bb flugelhorn I.
- Bb flugelhorn II.
- Bb flugelhorn III.
- F horn I.
- F horn II.
- F horn III.
- Bb trp./cmt. I.
- Bb trp./cmt. II.
- Bb trp./cmt. III.
- C trombone I.
- C trombone II.
- C trombone III.
- Bb baritone I.
- Bb baritone II.
- Bb euphonium.
- Eb bass.
- Bb bass.
- Percussion I.
- Percussion II.
- Percussion III.

The score features various musical notations including dynamics (e.g., *f*), articulation (accents), and phrasing slurs. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III