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Words & music by Johnny Marks

RUDOLPH, THE RED-NOSED REINDEER

Arranged by Rieks van der Velde

Concert Band / Harmonie

*Music
for
Christmas*

Words & music by Johnny Marks

RUDOLPH, THE RED-NOSED REINDEER

Arranged by Rieks van der Velde

Score Concert Band - Harmonie

Proef - Exemple - Sample - Probe

Bernaerts Music

Music Publishers

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RUDOLPH, THE RED-NOSED REINDEER

Full Score : Concert Band ~ Harmonic

Arranged by Rieks van der Velde

Freely

The score is arranged for a concert band and includes the following parts:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./cmt. I
- B♭ trp./cmt. II
- B♭ trp./cmt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (bar chimes)
- Percussion II (s.c.)
- Percussion III (glockenspiel)

Dynamic markings include *mf*, *p*, *mp*, and *f*. The score is marked "Freely" at the beginning. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

This musical score is for the second part of "Rudolph, The Red-Nosed Reindeer". It is a full orchestral score for a concert band or symphony orchestra. The score is written for the following instruments:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax.
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crt. I
- B♭ trp./crt. II
- B♭ trp./crt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I (triangle)
- Percussion II (s.c. hard mallets)
- Percussion III

The score is in 4/4 time and features a variety of dynamics including *mf* (mezzo-forte), *mp* (mezzo-piano), and *mf* (mezzo-forte) for the percussion. The percussion parts include a triangle, s.c. hard mallets, and a third percussion part. A large blue watermark "Proof - Exemple - Sample - Probe" is overlaid diagonally across the score.

Easy Swing ♩=92

15^

This musical score is for the fourth part of 'Rudolph, The Red-Nosed Reindeer'. It is an 'Easy Swing' piece with a tempo of 92 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. A repeat sign is present at the beginning of the second measure, with a first ending bracket above it. A large blue watermark 'Proof - Example - Sample - Probe' is overlaid diagonally across the score. Dynamics include *mf* (mezzo-forte) and *f* (forte). Percussion parts include sleigh bells, snare drum (h.h.), and a bass drum line.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. *simile*

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I *simile*

F horn II *simile*

F horn III *simile*

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I *triangle*

Percussion II *mf*

Percussion III

This musical score is for the sixth page of "Rudolph, The Red-Nosed Reindeer". It features a large ensemble of instruments. The woodwinds include Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, and Bb bass clarinet. The saxophone section consists of Eb alto sax., Bb tenor sax., and Eb baritone sax. The brass section includes Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, and C euphonium. The bass line is played by C basses. Percussion includes three parts: Percussion I (tubular bells), Percussion II (snare drum), and Percussion III (bass drum). The score is written in 4/4 time with a key signature of one flat (Bb). A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page. The music includes various articulations such as accents (^), slurs, and triplets (3). Dynamics like *mf* and *f* are indicated. The tubular bells part includes a *mf* dynamic marking and a treble clef.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

triangle

mf

This musical score is for the piece "Rudolph, The Red-Nosed Reindeer" and is arranged for a large ensemble. The score is written for 24 staves, each representing a different instrument or section. The instruments listed on the left are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax., Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid across the center of the page. The page number "11" is visible at the bottom center.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 2 - Euphonium
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 2 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II