



Bernaerts Music

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Music & lyrics by Barry, Robin & Maurice Gibb

WORDS

~ Performed by Boyzone ~

Arranged by Jan van Kraeydonck

Fanfare

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Proef - Exemple - Sample - Probe



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WORDS

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Score C band/ha/fa

Arranged by Jan van Kraeydonck

Molto Moderato ♩=82

Score C band/ha/fa

Molto Moderato ♩=82

euph.

mf

horns/trb.

basses

mf

5

susp. cymb. (soft mallets)

p

clars./flugs.

horn I

mf

horns

mf

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10

Musical score for measures 10-12. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature has one flat (B-flat). Measure 10 features a treble staff with a whole note chord and a bass staff with a whole note chord. Measure 11 shows a treble staff with a half note melody and a bass staff with a half note chord. Measure 12 continues the treble staff melody and bass staff chord.

+ w.w./trps

euph./bar.

normal mallets

timp.

f

Musical score for measures 13-15. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 13 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 14 shows a treble staff with a half note melody and a bass staff with a half note chord. Measure 15 continues the treble staff melody and bass staff chord. The score includes dynamic markings such as *f* and *pp*, and performance instructions like *normal mallets* and *timp.*

15

Musical score for measures 16-18. The score is written for four staves: Treble clef (top), Bass clef (second), Bass clef (third), and Bass clef (bottom). The key signature has two flats (B-flat and E-flat). Measure 16 features a treble staff with a half note chord and a bass staff with a half note chord. Measure 17 shows a treble staff with a half note melody and a bass staff with a half note chord. Measure 18 continues the treble staff melody and bass staff chord. The score includes dynamic markings such as *pp*.

20

f

mf

mf

drums

mf h.h. + rin

25

mf

pp

mf

Musical score system 1, measures 24-26. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over measures 24-25. The second staff contains a bass line with a slur over measures 24-25. The third staff contains a bass line with chords. The fourth staff contains a bass line with rests and a double bar line. A dynamic marking *mf* is present in the second measure.

Musical score system 2, measures 27-29. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over measures 27-28. The second staff contains a bass line with a slur over measures 27-28. The third staff contains a bass line with chords. The fourth staff contains a bass line with rests and a double bar line.

Musical score system 3, measures 30-32. The system consists of four staves. The top staff is in treble clef, and the bottom three are in bass clef. The key signature has one flat. The first staff contains a melodic line with a slur over measures 30-31. The second staff contains a bass line with a slur over measures 30-31. The third staff contains a bass line with chords. The fourth staff contains a bass line with rests and a double bar line. A dynamic marking *ff* is present in the first measure. A marking *+ fill in* is present in the second measure. A marking *ff* is present in the third measure. A marking *ff* is present in the fourth measure. A marking *s.d. = normal* is present in the fifth measure.

Instrumentation

- 1 - Condensed score C
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Full recording available on C.D. : "World Fever"
Bernaerts Records : *ref. BR 97.007*