

Bernaerts Music

Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

TAXI MAMBO

Frankie Dake

Fanfane

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Proef - Exemple - Sample - Probe



Bernaerly Music

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TAXI MAMBO

Full Score : Fanfare

Frankie Dake

Mambo $\text{♩} = 104$

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Drums *ff*

Percussion I *ff*
maracas

Percussion II *ff*
cow bell
guiro
conga's

This musical score is for the piece "Taxi Mambo - 3". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and the key signature has one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Drums
- Percussion I
- Percussion II

The score consists of 16 staves. The first four staves (Saxophones) feature melodic lines with accents and slurs. The flugelhorn and horn staves have similar melodic parts. The trumpet and trombone staves play rhythmic patterns with accents. The baritone and euphonium staves have melodic lines. The bass staves play a steady rhythmic accompaniment. The percussion staves are marked with a slash, indicating they are to be played by the performer.

10

Proef-Example-Sample-Probe

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Drums
Percussion I
Percussion II

play
f
f
f
f

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Drums

Percussion I

Percussion II

f

play

f

This musical score is for the piece "Taxi Mambo - 6". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/4. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Proof - Sample - Probe" is overlaid diagonally across the page. Specific performance instructions include "solo" and "s.d." (solo drum) for the drums, and "cresc. flug." for the flugelhorn parts.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn.

Bb flugelhorn I.

Bb flugelhorn II.

Bb flugelhorn III.

F horn I.

F horn II.

F horn III.

Bb trp./crt. I.

Bb trp./crt. II.

Bb trp./crt. III.

C trombone I.

C trombone II.

C trombone III.

Bb baritone I.

Bb baritone II.

Bb euphonium.

Eb bass.

Bb bass.

Drums.

Percussion I.

Percussion II.

f

play

f

35

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Drums
Percussion I
Percussion II

The image displays a page of a musical score for the piece 'Taxi Mambo - 9'. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Drums, Percussion I, and Percussion II. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is arranged in a multi-measure rest pattern, with measures 35, 36, 37, and 38. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the score.

40 Δ

Bb soprano sax. *ff*

Eb alto sax. *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff* play

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Drums *ff*

Percussion I *ff*

Percussion II *ff*

Proef - Example - Sample - Probe

Proef - Exemple - Sample - Probe

Fine

Bb soprano sax.
Eb alto sax.
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crrt. I
Bb trp./crrt. II
Bb trp./crrt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Drums
Percussion I
Percussion II

ff

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb euphonium I
- 1 - Bb euphonium II
- 2 - Eb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II

Full recording available on C.D. : "That's Entertainment"
Bernaerts Records : *ref. BR 97.009*