

Bernaerts Music

Music Publishers

Muziekuitgave - Éditions de musique - Musikverlag

Traditional

# SHALOM ALECHEM

*Arranged by Rieks van der Velde*

Fanfare

Classics

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Traditional

# SHALOM ALECHEM

Arranged by Rieks van der Velde

Full Score : Fanfare

Lento espressivo  $\text{♩} = 68$

The score is for a fanfare in 4/4 time, marked 'Lento espressivo' with a tempo of 68 beats per minute. It features a variety of brass instruments: Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, and Bb bass. Percussion I, II, and III are also included. The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like accents and slurs. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

5 *poco rall.*

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*tam tam*  
*mp*

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Key musical markings include dynamics such as *mf*, *p*, and *mp*, and performance instructions like *short* and *s.c.* (sotto corno). The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

*poco a poco accel. e cresc.*

15

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I *simile*

Percussion II

Percussion III

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

*tambourine*

*xylophone*

*f*



This musical score is for the piece "Shalom Alechem - 6". It is a full orchestration for a large ensemble, including saxophones, horns, trumpets, trombones, euphonium, basses, and percussion. The score is written in 4/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crrt. I
- Bb trp./crrt. II
- Bb trp./crrt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Percussion I
- Percussion II
- Percussion III

The score consists of 16 staves, each with a specific instrument label on the left. The music is arranged in four measures per system. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.



1. 25 2. Tempo I

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./cmt. I  
Bb trp./cmt. II  
Bb trp./cmt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Percussion I  
Percussion II  
Percussion III

*fp*  
*mf*  
*p*  
*f*  
*p*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*p*  
*p*  
*f*  
*f*  
*p*  
*p*

Bb soprano sax. *mf*

Eb alto sax. I/II *f*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn *mf*

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III





## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 1 - Bb trombone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

*Additional parts (included)*

- 1 - Electric bass guitar

*Full recording available on C.D. : "Concerto in the Sky"*

Bernaerts Records : *ref. BR 98.010*