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Traditional

SHALOM ALECHEM

Arranged by Rieks van der Velde

Concert Band / Harmonie / Blasorchester

Classics

Traditional

SHALOM ALECHEM

Arranged by Rieks van der Velde

Proef - Exemple - Sample - Probe



Bernaerty Music

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Traditional

SHALOM ALECHEM

Full Score : Concert Band ~ Harmonie

Arranged by Rieks van der Velde

Lento espressivo $\text{♩} = 68$

The score is for a concert band and includes the following parts: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium, C basses, Percussion I, Percussion II, and Percussion III. The music is in 4/4 time and features dynamics such as *mf* and *p*. A large blue watermark 'Proef - Exemple - Sample - Probe' is overlaid diagonally across the score.

5 *poco rall.*

Flutes
Oboe
Bassoon
Eb clarinet
Bb clarinet I
Bb clarinet II
Bb clarinet III
Bb bass clarinet
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Bb trp./cmt. I
Bb trp./cmt. II
Bb trp./cmt. III
F horn I
F horn II
F horn III
C trombone I
C trombone II
C trombone III
C euphonium
C basses
Percussion I
Percussion II
Percussion III

tam tam
mp

10 A Tempo

Flutes *mf*

Oboe *mf*

Bassoon *p*

Eb clarinet *mf*

Bb clarinet I *short* *mf*

Bb clarinet II *short* *mf*

Bb clarinet III *short* *mf*

Bb bass clarinet *p*

Eb alto sax. I/II *p*

Bb tenor sax. *p*

Eb baritone sax. *p*

Bb trp./cmt. I *p*

Bb trp./cmt. II *p*

Bb trp./cmt. III *p*

F horn I *p*

F horn II *p*

F horn III *p*

C trombone I *mp*

C trombone II *mp*

C trombone III *mp*

C euphonium *p*

C basses *p*

Percussion I *s.c.* *mp*

Percussion II

Percussion III

poco a poco accel. e cresc.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I *simile*

Percussion II

Percussion III

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II *tambourine*

Percussion III *xylophone*

This image shows a page of a musical score for the piece "Shalom Alechem - 6". The score is arranged in a standard orchestral format with multiple staves for different instruments. A large, semi-transparent blue watermark with the text "Proef - Example - Sample - Probe" is oriented diagonally from the bottom-left to the top-right, covering a significant portion of the page.

The instruments listed on the left side of the score are:

- Flutes
- Oboe
- Bassoon
- Eb clarinet
- Bb clarinet I
- Bb clarinet II
- Bb clarinet III
- Bb bass clarinet
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium
- C basses
- Percussion I
- Percussion II
- Percussion III

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The music is organized into four measures across the page. The percussion parts include rhythmic patterns on Percussion I and Percussion III, while Percussion II is marked with a slash, indicating it is silent or has a specific role not fully detailed here.

1. 25 2. Tempo I

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

p

mf

fp

f

Flutes *mf*

Oboe *mf*

Bassoon

Eb clarinet *mf*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euphonium

C basses

Percussion I

Percussion II

Percussion III

This page of a musical score, page 35, is marked *rallantando*. It features a variety of instruments including Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, II, and III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, II, and III, F horn I, II, and III, C trombone I, II, and III, C euphonium, C basses, and Percussion I, II, and III. The score includes dynamic markings such as *p*, *mf*, and *f*, and performance instructions like *short*. A large blue watermark reading "Proef-Exemple - Sample - Probe" is overlaid diagonally across the page.

Instrumentation

- 1 - Full score
- 8 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♪
- 1 - Bb trombone III
- 2 - Euphonium
- 1 - Bb euphonium
- 2 - Eb bass } ♭ & ♪
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky" - Bernaerts Records : ref. BR 98.010