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Music & lyrics by Lou Reed

# PERFECT DAY

~ Performed by Lou Reed & Various Artists ~

*Arranged by Simon Kerwin*

*Fanfane*

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*~ Performed by Lou Reed & Various Artists ~*

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Proef - Exemple - Sample - Probe



**Bernaerly Music**

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Music & lyrics by Lou Reed  
**PERFECT DAY**

Full Score : Fanfare

Arranged by Simon Kerwin

♩ = 47 5

Bb soprano sax.  
Eb alto sax. *mp*  
Bb tenor sax. *mp*  
Eb baritone sax. *mp*  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II *mp*  
Bb flugelhorn III *mp*  
F horn I *mp*  
F horn II *mp*  
F horn III *mp*  
Bb trp./crt. I  
Bb trp./crt. II  
Bb trp./crt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I *mp*  
Bb baritone II *mp*  
Bb euphonium *mp*  
Eb bass *mp*  
Bb bass *mp*  
Timpani *h.h.* *s.c.* *+* *rim*  
Drums *mp*  
Percussion

This musical score is for the piece "Perfect Day - 2". It is a full orchestration for a jazz band. The score is divided into two systems, labeled 10 and 15. The instruments included are:

- Bb soprano sax.
- Eb alto sax.
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also performance instructions like "cue Flug. I" for the flugelhorn parts. A large blue watermark "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. *mp*

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium *mp*

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

*play p*

*p*

*mf*

*mf*

*mf*

*vibes*

*p*

Score for Perfect Day - 5, measures 35 to 40. The score includes parts for various instruments: Bb soprano sax, Eb alto sax, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. Dynamics such as *f* and *mf* are indicated throughout the score.

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion



Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax.

Eb alto sax. *p* *mp* *p*

Bb tenor sax. *mf*

Eb baritone sax. *p*

Eb flugelhorn

Bb flugelhorn I *cue euph./bar.* *mf*

Bb flugelhorn II *cue euph./bar.* *mf*

Bb flugelhorn III *cue euph./bar.* *mf*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./crrt. I

Bb trp./crrt. II

Bb trp./crrt. III

C trombone I *p*

C trombone II *p*

C trombone III *p*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *p*

Bb bass *p*

Timpani *p*

Drums *p*

Percussion *glockenspiel* *p*

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

*mf*

*p*

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

*Additional parts (included)*

- 1 - Electric bass guitar

*Full recording available on C.D. : "Born to be Alive"*

Bernaerts Records : *ref. BR 98.011*