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Music composed by Irving Berlin

WHITE CHRISTMAS

Arranged by Rieks van der Velde

Fanfare

*Music
for
Christmas*

Music composed by Irving Berlin

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Proef - Exemple - Sample - Probe



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WHITE CHRISTMAS

Arranged by Rieks van der Velde

Full Score : Fanfare

Animato $\text{♩} = 128$

The musical score is arranged for a large brass and woodwind ensemble. It includes parts for:

- Saxophones: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax.
- Flugelhorn: Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns: F horn I, F horn II, F horn III.
- Trumpets: Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones: C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium: Bb baritone I, Bb baritone II, Bb euphonium.
- Basses: Eb bass, Bb bass.
- Percussion: Percussion I (timpani), Percussion II, Percussion III (glockenspiel).

The score is in common time (C) and features a dynamic of *f* (forte) throughout. A large blue watermark reading "Proef - Exemple - Sample - Probe" is overlaid diagonally across the page.

5 *tr* *rallantando* //

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

triangle

f

bar chimes

Dolce con moto ♩=112

10

Bb soprano sax. *mp*

Eb alto sax. *mp*

Bb tenor sax. *mp*

Eb baritone sax.

Eb flugelhorn *mp*

Bb flugelhorn I *mp*

Bb flugelhorn II *mp*

Bb flugelhorn III

F horn I *mp*

F horn II *mp*

F horn III *mp*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *mp*

Bb baritone II *mp*

Bb euphonium *mp*

Eb bass

Bb bass

Percussion I

Percussion II

Percussion III

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium *cue bass trombone*

Eb bass

Bb bass

Percussion I *sleigh bells*

Percussion II *mp*

Percussion III

Proef-Exemple-Sample-Probe

This musical score is for a large ensemble, likely a big band or symphonic band, performing a piece titled "White Christmas". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano) and *mute*. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. The percussion parts include a section labeled "bar chimes" in the Percussion I part.

25

Bb soprano sax.

Eb alto sax.

Bb tenor sax.

Eb baritone sax. *pizz.*

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III. *pizz.*

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass. *pizz.*

Bb bass. *pizz.*

Percussion I. *brushes ad lib.*

Percussion II. *mp*

Percussion III

This musical score is for the piece "White Christmas - 8". It is arranged for a large ensemble of instruments. The score is divided into four systems, each containing multiple staves for different instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax., Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is written in 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A large blue watermark "Proef-Example-Sample-Probe" is overlaid diagonally across the score. The page number "30" is located at the top center. The title "White Christmas - 8" is at the bottom center. The dynamic markings include *f* (forte) and *mf* (mezzo-forte). The word "open" is written above some notes in the trumpet and trombone parts. The percussion parts include rhythmic patterns and notes.

A Tempo

40

Bb soprano sax. *mf*

Eb alto sax. *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *mf*

Bb flugelhorn I *mf*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

Bb trp./crt. I *mf*

Bb trp./crt. II *mf*

Bb trp./crt. III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

Bb baritone I *mf*

Bb baritone II *mf*

Bb euphonium *mf*

Eb bass *mf*

Bb bass *mf*

Percussion I

Percussion II *p*

Percussion III

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III }
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass }
- 1 - C bass (stringbass)
- 2 - Percussion I
- 2 - Percussion II
- 1 - Percussion III

Additional parts (included)

- 1 - Electric bass guitar