

Bernaerts Music
Music Publishers
Muziekuitgave - Editions de musique - Musikverlag

Music & lyrics by F. Wildhorn & L. Bricusse

THIS IS THE MOMENT

Arranged by Frank Bernaerts

Brass Band

Music & lyrics by F. Wildhorn & L. Bricusse

THIS IS THE MOMENT

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

Camille Huysmansstraat 63-67, B-2830 Willebroek-Belgium, E.C.
Tel. (03) 860 97 70 - Fax. (03) 886 09 55

Music & lyrics by F. Wildhorn & L. Bricusse
THIS IS THE MOMENT

Score Brass Band

Arranged by Frank Bernaerts

Moderately $\text{♩} = 72$

The score is for a brass band and includes the following parts:

- Eb sopr. crnt.
- Solo Bb cornet
- Repiano Bb crnt.
- 2nd Bb cornet
- 3rd Bb cornet
- Bb flugel horn
- Solo Eb horn
- 1st Eb horn
- 2nd Eb horn
- 1st Bb baritone
- 2nd Bb baritone
- 1st Bb trombone
- 2nd Bb trombone
- Bass C trombone
- Bb euphonium
- Eb ba
- Bb bass
- Percussion I
- Percussion II
- Percussion III

Key markings include *mf* (mezzo-forte) and *glockenspiel*. Percussion II is marked *bell tree*. The score is in 4/4 time and starts with a *mf* dynamic.

This is a musical score for a brass and percussion ensemble. The score is written for 18 parts: Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, Bb bass, Percussion I, Percussion II, and Percussion III. The music is in the key of D major (two sharps) and 4/4 time. The score is divided into four measures. The first measure contains the main melodic line for the Solo Bb cornet and Repiano Bb cornet, with a dynamic marking of *mf*. The Bb flugel horn and Bb euphonium also have parts in the first measure. The second measure is mostly rests for the brass instruments. The third and fourth measures contain the continuation of the melodic line for the Solo Bb cornet and Repiano Bb cornet, with a dynamic marking of *mf*. The Bb flugel horn and Bb euphonium also have parts in the third and fourth measures. The percussion parts are mostly rests, with Percussion III having a rhythmic pattern in the first measure.

This is the Moment - 4

The score is for a 4/4 piece in D major. It features the following parts:

- Brass Section:** Eb soprano cornet, Solo Bb cornet, Repiano Bb cornet, 2nd Bb cornet, 3rd Bb cornet, Bb flugel horn, Solo Eb horn, 1st Eb horn, 2nd Eb horn, 1st Bb baritone, 2nd Bb baritone, 1st Bb trombone, 2nd Bb trombone, Bass C trombone, Bb euphonium, Eb bass, and Bb bass.
- Percussion:** Percussion I (soft mallets), Percussion II (hand drums and b.d.), and Percussion III.

Key performance markings include *mf* (mezzo-forte) and *p* (piano). The score includes dynamic hairpins and articulation marks such as accents and slurs.

This is the Moment - 5

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Key signature: Three sharps (F#, C#, G#)
Time signature: 2/4

Dynamic markings: *mf*

Rehearsal mark: 3

Watermark: Proef - Exemple - Sample - Probe

This is the Moment - 6

The score is for a large ensemble, including Eb soprano and Bb cornets, Solo Bb and Eb horns, 1st and 2nd Bb baritones, 1st, 2nd, and Bass C trombones, Bb euphonium, Eb and Bb basses, and three percussionists. The music is in 2/4 time, with a key signature of two sharps (F# and C#). The score is divided into three measures. The first measure is in 2/4 time, the second in 4/4, and the third in 2/4. The tempo is marked 'Broadly'. Dynamics include *f* (forte) and *mf* (mezzo-forte). A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

This is the Moment - 7

Instrument list:
Eb sopr. crnt.
Solo Bb cornet
Repiano Bb crnt.
2nd Bb cornet
3rd Bb cornet
Bb flugel horn
Solo Eb horn
1st Eb horn
2nd Eb horn
1st Bb baritone
2nd Bb baritone
1st Bb trombone
2nd Bb trombone
Bass C trombone
Bb euphonium
Eb bass
Bb bass
Percussion I
Percussion II
Percussion III

Score details:
- Key signature: Two sharps (F# and C#)
- Time signature: 4/4
- Measures: 24, 25, 26
- Percussion II includes a section marked "+ fill in" in measure 25.

Instrumentation

- 1 - Full score
- 1 - Eb soprano cornet
- 4 - Solo Bb cornet
- 1 - Repiano Bb cornet
- 2 - 2nd Bb cornet
- 2 - 3rd Bb cornet
- 1 - Bb flugel horn
- 1 - Solo Eb horn
- 1 - 1st Eb horn
- 1 - 2nd Eb horn
- 1 - 1st Bb baritone
- 1 - 2nd Bb baritone
- 1 - 1st Bb trombone
- 1 - 2nd Bb trombone
- 1 - Bass C trombone
- 2 - Bb euphonium
- 2 - Eb bass
- 2 - Bb bass
- 1 - Percussion I
- 1 - Percussion II
- 1 - Percussion III

Full recording available on C.D. : "Concerto in the Sky"
Bernaerts Records : *ref. BR 98.010*