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Words and Music by P. Anka, G. Thibault, C. François & J. Revaux

MY WAY

Performed by Frank Sinatra

Arranged by Frank Bernaerts

Fanfare

Pop Classics

Music & lyrics by P. Anka, G. Thibault, C. François & J. Revaux

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Proef - Exemple - Sample - Probe



Bernaerts Music

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MY WAY

~ Performed by Frank Sinatra ~

Full Score : Fanfare

Arranged by Frank Bernaerts

Slowly $\text{♩} = 74$

The score is for a fanfare arrangement of 'My Way' in 4/4 time, marked 'Slowly' with a tempo of 74 beats per minute. The key signature has one sharp (F#). The instruments and their parts are as follows:

- Bb soprano sax:** Rests throughout.
- Eb alto sax I & II:** Play a melodic line starting with a half note, then moving to quarter notes. Dynamics range from *mf* to *mp*.
- Bb tenor sax:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- Eb baritone sax:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- Eb flugelhorn:** Rests throughout.
- Bb flugelhorn I & II:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- Bb flugelhorn III:** Rests throughout.
- F horn I & II:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- F horn III:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- Bb trp./crt. I, II, & III:** Rests throughout.
- C trombone I, II, & III:** Rests throughout.
- Bb baritone I & II:** Play a melodic line with a slur over the first two measures, then quarter notes. Dynamics range from *mf* to *p*.
- Bb euphonium:** Rests throughout.
- Eb bass & Bb bass:** Play a bass line with quarter notes. Dynamics range from *mf* to *p*.
- Timpani:** Rests throughout.
- Drums:** Play a rhythmic pattern with snare drum (s.d.) and rim (rim) strokes. Dynamics range from *mf* to *p*.
- Glockenspiel:** Play a melodic line with quarter notes. Dynamics range from *mf* to *p*.

Bb soprano sax.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Bb soprano sax.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

Bb soprano sax. Eb alto sax. I Eb alto sax. II Bb tenor sax. Eb baritone sax. Eb flugelhorn Bb flugelhorn I Bb flugelhorn II Bb flugelhorn III F horn I F horn II F horn III Bb trp./crnt. I Bb trp./crnt. II Bb trp./crnt. III C trombone I C trombone II C trombone III Bb baritone I Bb baritone II Bb euphonium Eb bass Bb bass Timpani Drums Glockenspiel

The musical score is arranged in a standard orchestral layout. The top staves are for woodwinds (saxophones and flugelhorns), followed by brass (horns, trumpets, trombones, baritone, and euphonium). The bottom staves are for low brass and percussion (bass, timpani, drums, and glockenspiel). The key signature is one sharp (F#), and the time signature is 4/4. A large blue watermark 'Proef - Exemple - Sample - Probe' is oriented diagonally across the page. The score shows various musical notations including rests, notes, beams, and slurs. Some notes have a '3' above them, indicating a triplet. The percussion part shows a consistent rhythmic pattern with slashes representing drum hits.

This musical score is for a jazz ensemble. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I, Eb alto sax. II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Glockenspiel. The score is divided into three measures. A large blue watermark 'Proef - Example - Sample - Probe' is oriented diagonally across the page. The dynamic marking *mf* (mezzo-forte) is present in many parts. The percussion section includes a 'fill in' instruction for the timpani. The Glockenspiel part is mostly silent.

This musical score is for the piece "My Way - 6" and is arranged for a large ensemble. The score is written in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are as follows:

- Bb soprano sax:** Rests throughout the piece.
- Eb alto sax. I & II:** Play melodic lines with some slurs.
- Bb tenor sax:** Plays a melodic line with slurs.
- Eb baritone sax:** Plays a melodic line with slurs.
- Eb flugelhorn:** Rests throughout the piece.
- Bb flugelhorn I, II, & III:** Play a rhythmic accompaniment pattern.
- F horn I, II, & III:** Play a melodic line with slurs.
- Bb trp./crnt. I, II, & III:** Play a rhythmic accompaniment pattern.
- C trombone I, II, & III:** Play a rhythmic accompaniment pattern.
- Bb baritone I & II:** Play melodic lines with slurs.
- Bb euphonium:** Plays a melodic line with slurs.
- Eb bass & Bb bass:** Play a rhythmic accompaniment pattern.
- Timpani:** Rests throughout the piece.
- Drums:** Plays a simple rhythmic pattern with slashes indicating drum hits.
- Glockenspiel:** Rests throughout the piece.

Bb soprano sax.

Eb alto sax. I

Eb alto sax. II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Glockenspiel

MY WAY

Arranged by Frank Bernaerts

Instrumentation

Fanfare

1	Full Score	1	B♭ Baritone 1
2	B♭ Soprano Saxophone	1	B♭ Baritone 2
1	E♭ Alto Saxophone 1	2	B♭ Euphonium/Baritone (<i>Bass Clef</i>)
1	E♭ Alto Saxophone 2	2	B♭ Euphonium/Baritone (<i>Treble Clef</i>)
2	B♭ Tenor Saxophone	2	E♭ Bass (<i>Bass Clef</i>)
1	E♭ Baritone Saxophone	2	E♭ Bass (<i>Treble Clef</i>)
1	E♭ Flugelhorn	2	B♭ Bass (<i>Bass Clef</i>)
5	B♭ Flugelhorn 1	2	B♭ Bass (<i>Treble Clef</i>)
5	B♭ Flugelhorn 2	1	C Bass (Stringbass)
5	B♭ Flugelhorn 3	1	Timpani
3	B♭ Trumpet/Cornet 1	1	Drums
3	B♭ Trumpet/Cornet 2	1	Glockenspiel
3	B♭ Trumpet/Cornet 3		
1	E♭ Horn 1		
1	F Horn 1		
1	E♭ Horn 2		
1	F Horn 2		
1	E♭ Horn 3		
1	F Horn 3		
2	C Trombone 1		
1	B♭ Trombone 1 (<i>Bass Clef</i>)		
1	B♭ Trombone 1 (<i>Treble Clef</i>)		
2	C Trombone 2		
1	B♭ Trombone 2 (<i>Bass Clef</i>)		
1	B♭ Trombone 2 (<i>Treble Clef</i>)		
2	C Trombone 3		
1	B♭ Trombone 3 (<i>Bass Clef</i>)		
1	B♭ Trombone 3 (<i>Treble Clef</i>)		

Additional Parts Included

1 Electric Bass Guitar