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MOVIE SPECTACULARS

~ Including "Ghostbusters", "An Officer and a Gentleman"
& "Oh Pretty Woman" ~

Arranged by Frank Bernaerts

Fanfare

Film Music

MOVIE SPECTACULARS

*~ Including "Ghostbusters", "An Officer and a Gentleman"
& "Oh Pretty Woman" ~*

Arranged by Frank Bernaerts

Proef - Exemple - Sample - Probe



Bernaerts Music

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MOVIE SPECTACULARS

Including "Ghostbusters", "An Officer and a Gentleman" &
"Oh Pretty Woman"

Arranged by Frank Bernaerts

Full Score : Fanfare

"Ghostbusters" $\text{♩} = 116$

The musical score is for a fanfare in 4/4 time, featuring a variety of instruments. The key signature has two flats (Bb and Eb). The tempo is marked as 116 beats per minute. The score is divided into three measures. The first measure starts with a mezzo-piano (*mp*) dynamic. The second measure continues with the same dynamics. The third measure features a mezzo-forte (*mf*) dynamic. The instruments include Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums. The percussion part includes a suspended cymbal (soft mallets) in a mysterious (*misterioso*) style. A large blue watermark 'Proof - Sample - Probe' is overlaid diagonally across the score.

Ghostbusters, composed by Ray Parker jr., Copyright © Raydiola Music.

An Officer and a Gentleman, composed by B. Sainte-Marie & J. Nitzsche, Copyright © 1982 Famous Music Corp./Ensign Music Corp.

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Authorised edition : Bernaerts Music bvba, Music Publishers, Willebroek-Belgium.

This musical score is for the piece 'Movie Spectaculars - 2'. It features a variety of instruments including saxophones (Bb soprano, Eb alto I/II, Bb tenor, Eb baritone), flugelhorns (Eb, Bb I, Bb II, Bb III), trumpets (Bb I, Bb II, Bb III), trombones (C I, C II, C III), euphonium (Bb), basses (Eb, Bb), timpani, and drums. The score is written in a key signature of two flats and a 4/4 time signature. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page. The music begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes specific instructions for snare drum (*s.d.*), hi-hat (*h.h.*), and bass drum (*b.d.*).

This musical score is for a large ensemble, titled "Movie Spectaculars - 3". It features a variety of instruments including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is divided into three measures. The first measure shows the initial entry of the instruments. The second measure includes dynamic markings such as *mf* and *f*. The third measure features a "fill in" for the drums and a *mf xylo* marking for the percussion. A large, diagonal watermark reading "Proef - Example - Sample - Probe" is overlaid on the score.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Bb soprano sax. [Musical staff]

Eb alto sax. I/II [Musical staff]

Bb tenor sax. [Musical staff]

Eb baritone sax. [Musical staff]

Eb flugelhorn [Musical staff]

Bb flugelhorn I [Musical staff]

Bb flugelhorn II [Musical staff]

Bb flugelhorn III [Musical staff]

F horn I [Musical staff]

F horn II [Musical staff]

F horn III [Musical staff]

Bb trp./cmt. I [Musical staff]

Bb trp./cmt. II [Musical staff]

Bb trp./cmt. III [Musical staff]

C trombone I [Musical staff] *end soli*

C trombone II [Musical staff] *end soli*

C trombone III [Musical staff]

Bb baritone I [Musical staff]

Bb baritone II [Musical staff]

Bb euphonium [Musical staff] *end soli*

Eb bass [Musical staff]

Bb bass [Musical staff]

Timpani [Musical staff]

Drums [Musical staff]

Percussion [Musical staff]

Proef - Example - Sample - Probe

Bb soprano sax. *yell: Ghost - bus - ters* *f*

Eb alto sax. I/II *yell: Ghost - bus - ters* *f*

Bb tenor sax. *yell: Ghost - bus - ters* *f*

Eb baritone sax. *yell: Ghost - bus - ters* *f*

Eb flugelhorn *yell: Ghost - bus - ters* *f*

Bb flugelhorn I *yell: Ghost - bus - ters* *f*

Bb flugelhorn II *yell: Ghost - bus - ters* *f*

Bb flugelhorn III *yell: Ghost - bus - ters* *f*

F horn I *yell: Ghost - bus - ters* *f*

F horn II *yell: Ghost - bus - ters* *f*

F horn III *yell: Ghost - bus - ters* *f*

Bb trp./crt. I *yell: Ghost - bus - ters* *f*

Bb trp./crt. II *yell: Ghost - bus - ters* *f*

Bb trp./crt. III *yell: Ghost - bus - ters* *f*

C trombone I *yell: Ghost - bus - ters* *f*

C trombone II *yell: Ghost - bus - ters* *f*

C trombone III *yell: Ghost - bus - ters* *f*

Bb baritone I *yell: Ghost - bus - ters* *f*

Bb baritone II *yell: Ghost - bus - ters* *f*

Bb euphonium *yell: Ghost - bus - ters* *f*

Eb bass *yell: Ghost - bus - ters* *f*

Bb bass *yell: Ghost - bus - ters* *f*

Timpani *yell: Ghost - bus - ters* *f*

Drums *yell: Ghost - bus - ters* *f*

Percussion *yell: Ghost - bus - ters* *f*

Proef-Example-Sample-Probe

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *f*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Timpani *f*

Drums *f* *l.c.*

Percussion *f*

25

1.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

Proef-Example-Sample-Probe

2. 30 *ritardando*

Bb soprano sax.
Eb alto sax. I/II
Bb tenor sax.
Eb baritone sax.
Eb flugelhorn
Bb flugelhorn I
Bb flugelhorn II
Bb flugelhorn III
F horn I
F horn II
F horn III
Bb trp./crnt. I
Bb trp./crnt. II
Bb trp./crnt. III
C trombone I
C trombone II
C trombone III
Bb baritone I
Bb baritone II
Bb euphonium
Eb bass
Bb bass
Timpani
Drums
Percussion

"An Officer and a Gentleman" ♩=72

35

This musical score is for the piece "An Officer and a Gentleman" with a tempo of 72 beats per minute. It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a key signature of one sharp (F#). The instruments included are:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crt. I
- Bb trp./crt. II
- Bb trp./crt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion (glockenspiel)

The score includes dynamic markings such as *mf* (mezzo-forte) and articulation like triplets. A large blue watermark reading "Proef-Exemple-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax. *p*

Eb alto sax. I/II *p* *mf* *soli*

Bb tenor sax. *p*

Eb baritone sax. *p*

Eb flugelhorn

Bb flugelhorn I *mf* *cue Flug. I*

Bb flugelhorn II *mf* *cue Flug. I*

Bb flugelhorn III *mf*

F horn I *p*

F horn II *p*

F horn III *p*

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I *p*

Bb baritone II

Bb euphonium

Eb bass *p*

Bb bass *p*

Timpani

Drums

Percussion *mf*

Bb soprano sax.

Eb alto sax. I/II *end soli*
p

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for a large ensemble, featuring the following parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./cmt. I
- Bb trp./cmt. II
- Bb trp./cmt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Timpani
- Drums
- Percussion

The score includes dynamic markings such as *mf* and *l.c.* (largo con sordina). A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

This page of a musical score is for a movie soundtrack, titled "Movie Spectaculars - 14". The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. A large, diagonal blue watermark reading "Proef - Example - Sample - Probe" is overlaid across the entire page. The page number "14" is located at the bottom center.

50

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *play f*

Bb flugelhorn III *play f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crnt. I *f*

Bb trp./crnt. II *f*

Bb trp./crnt. III *f*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Timpani *f*

Drums *f*

Percussion *f*

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 1 - Percussion

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky"

Bernaerts Records : ref. BR 98.010