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# KINDER SCOUT

~ Concert March ~

*Simon Kerwin*

Fanfare

# Marches

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Proef - Exemple - Sample - Probe



**Bernaerty Music**

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Dedicated to the New Mills Band, formed in 1812

# KINDER SCOUT

~ Concert March ~

Full Score : Fanfare

Simon Kerwin

Tempo di Marcia ♩=120 5

The score is for a full band and includes parts for saxophones, flugelhorns, trumpets, trombones, euphonium, basses, and percussion. The music is in 2/4 time and marked 'Tempo di Marcia' with a tempo of 120. A large blue watermark 'Proef-Exemplaar - Sample - Probe' is overlaid diagonally across the score.

Instrument parts shown:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Glockenspiel
- Drums

This musical score is for the piece "Kinder Scout - 2". It is arranged for a large ensemble of instruments. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Bb soprano saxophone, Eb alto saxophone I/II, Bb tenor saxophone, Eb baritone saxophone, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, and Bb flugelhorn III. The brass section consists of F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, and Bb euphonium. The low brass section includes Eb bass and Bb bass. The percussion section includes Glockenspiel and Drums. The score is marked with dynamics such as *f* and *ff*. A large blue watermark reading "Proef-Example-Sample-Probe" is overlaid diagonally across the page.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Glockenspiel

Drums

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Glockenspiel

Drums

*mf*

*mf*

*mf*

*2nd time only*

*2nd time only*

*2nd time only*

*2nd time only*

*p*

*p*





This musical score is for a large ensemble, including saxophones, flugelhorns, trumpets, trombones, and percussion. The score is divided into two main sections, labeled '1.' and '2.', with a measure number '35' at the beginning of section 1. The dynamics range from *pp* (pianissimo) to *f* (forte). The instrumentation includes:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Glockenspiel
- Drums

The score features various musical notations such as rests, notes, and dynamic markings. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.



2nd time only 40

Bb soprano sax. *f*

Eb alto sax. I/II *mf* *f* *mf*

Bb tenor sax. *mf*

Eb baritone sax. *mf*

Eb flugelhorn *f*

Bb flugelhorn I *f*

Bb flugelhorn II *mf*

Bb flugelhorn III *mf*

F horn I *mf* *f* *mf*

F horn II *mf* *f* *mf*

F horn III *mf* *f* *mf*

Bb trp./crnt. I *mf*

Bb trp./crnt. II *mf*

Bb trp./crnt. III *mf*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *mf*

Bb bass *mf*

Glockenspiel *f*

Drums *mf*

This musical score is for the piece "Kinder Scout - 8". It is a full orchestration for a band, featuring a variety of instruments. The score is written in 4/4 time and includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The instruments listed on the left side of the score are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Glockenspiel, and Drums. The score is divided into measures, with some measures containing rests for certain instruments. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page.

Bb soprano sax. *ff*

Eb alto sax. I/II *ff*

Bb tenor sax. *ff*

Eb baritone sax. *ff*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II *ff*

Bb flugelhorn III *ff*

F horn I *ff*

F horn II *ff*

F horn III *ff*

Bb trp./crnt. I *ff*

Bb trp./crnt. II *ff*

Bb trp./crnt. III *ff*

C trombone I *ff*

C trombone II *ff*

C trombone III *ff*

Bb baritone I *ff*

Bb baritone II *ff*

Bb euphonium *ff*

Eb bass *ff*

Bb bass *ff*

Glockenspiel

Drums *ff*

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Glockenspiel

Drums



This musical score is for the piece 'Kinder Scout - 11'. It is a full orchestration for a band, featuring the following instruments and parts:

- Bb soprano sax.
- Eb alto sax. I/II
- Bb tenor sax.
- Eb baritone sax.
- Eb flugelhorn
- Bb flugelhorn I
- Bb flugelhorn II
- Bb flugelhorn III
- F horn I
- F horn II
- F horn III
- Bb trp./crnt. I
- Bb trp./crnt. II
- Bb trp./crnt. III
- C trombone I
- C trombone II
- C trombone III
- Bb baritone I
- Bb baritone II
- Bb euphonium
- Eb bass
- Bb bass
- Glockenspiel
- Drums

The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large blue watermark reading 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

1. 2. 70

Bb soprano sax.  
Eb alto sax. I/II  
Bb tenor sax.  
Eb baritone sax.  
Eb flugelhorn  
Bb flugelhorn I  
Bb flugelhorn II  
Bb flugelhorn III  
F horn I  
F horn II  
F horn III  
Bb trp./crnt. I  
Bb trp./crnt. II  
Bb trp./crnt. III  
C trombone I  
C trombone II  
C trombone III  
Bb baritone I  
Bb baritone II  
Bb euphonium  
Eb bass  
Bb bass  
Glockenspiel  
Drums

*ff*

## Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 1 - C bass (stringbass)
- 1 - Glockenspiel
- 1 - Drums

### *Additional parts (included)*

- 1 - Electric bass guitar