



Bernaerts Music

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Music & lyrics by Rasted, Norreen, Dif, Pedersen & Delgado

MY OH MY

~ Performed by "Aqua" ~

Arranged by Jan van Kraeydonck

Fanyfare

Music & lyrics by Rasted, Norreen, Dif, Pedersen & Delgado

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Proef - Exemple - Sample - Probe



Bernaerty Music

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MY OH MY

~ Performed by "Aqua" ~

Arranged by Jan van Kraeydonck

Full Score : Fanfare

Steady Beat ♩=133

The musical score is for a fanfare titled "MY OH MY". It is arranged by Jan van Kraeydonck and is based on the music and lyrics by Rasted, Norreen, Dif, Pedersen & Delgado, performed by the band Aqua. The score is in 4/4 time with a steady beat of 133 bpm. The key signature has one flat (Bb). The instruments included are Bb soprano sax, Eb alto sax I/II, Bb tenor sax, Eb baritone sax, Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, and Drums. The percussion part features temple blocks played freely. Dynamics include ppp, p, mf, and one. Performance instructions include "solo, pizzicato" for the flugelhorn I and "one" for the euphonium. A large blue watermark "Proef - Exemple - Sample - Probe" is overlaid diagonally across the score.

Bb soprano sax. *f*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *f*

Bb flugelhorn I *f tti*

Bb flugelhorn II *ff*

Bb flugelhorn III *f*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./cmt. I *ff*

Bb trp./cmt. II *ff*

Bb trp./cmt. III *ff*

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I *f*

Bb baritone II *f*

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Timpani

Drums *f*

Percussion

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

s.c. ***ff***

Bb soprano sax. *ff*

Eb alto sax. I/II *f*

Bb tenor sax. *f*

Eb baritone sax. *f*

Eb flugelhorn *ff*

Bb flugelhorn I *ff*

Bb flugelhorn II

Bb flugelhorn III *ff*

F horn I *f*

F horn II *f*

F horn III *f*

Bb trp./crt. I *ff*

Bb trp./crt. II *ff*

Bb trp./crt. III

C trombone I *f*

C trombone II *f*

C trombone III *f*

Bb baritone I

Bb baritone II

Bb euphonium *f*

Eb bass *f*

Bb bass *f*

Timpani

Drums *f*

Percussion *f* *tambourine*

20

Proof-Example-Sample-Probe

This musical score is for a large ensemble, likely a concert band or big band. It features 20 staves of music, each with a specific instrument or section label on the left. The instruments are: Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III, C trombone I, C trombone II, C trombone III, Bb baritone I, Bb baritone II, Bb euphonium, Eb bass, Bb bass, Timpani, Drums, and Percussion. The score is written in a key signature of two flats (Bb) and a common time signature (C). It consists of four measures of music. A large, diagonal watermark reading "Proof - Example - Sample - Probe" is overlaid across the center of the page. Dynamic markings include *ff* (fortissimo) in the lower right of the first three measures. The percussion parts (Timpani, Drums, Percussion) are marked with a slash and a vertical line, indicating a specific rhythmic pattern or drum set configuration.

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

This musical score is for the piece "My oh My - 10" and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (Bb and Eb). The instrumentation includes:

- Saxophones:** Bb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III, F horn I, F horn II, F horn III, Bb trp./crnt. I, Bb trp./crnt. II, Bb trp./crnt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Baritone/Euphonium:** Bb baritone I, Bb baritone II, Bb euphonium.
- Low Brass:** Eb bass, Bb bass.
- Drumset:** Timpani, Drums, Percussion.

The score consists of 16 staves. The saxophone and horn sections play melodic lines with various articulations, while the trombone and baritone/euphonium sections provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes timpani, a drumset, and other percussion instruments.

This musical score is for a large ensemble, likely a concert band or symphonic band. It features the following parts:

- Saxophones:** Eb soprano sax., Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Eb flugelhorn, Bb flugelhorn I, Bb flugelhorn II, Bb flugelhorn III.
- Horns:** F horn I, F horn II, F horn III.
- Trumpets:** Bb trp./cmt. I, Bb trp./cmt. II, Bb trp./cmt. III.
- Trombones:** C trombone I, C trombone II, C trombone III.
- Other Brass:** Bb baritone I, Bb baritone II, Bb euphonium.
- Percussion:** Eb bass, Bb bass, Timpani, Drums, Percussion.

The score is written in a key signature of two flats (Bb) and a 4/4 time signature. It includes dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). There are also performance instructions like *s.c.* (sordina) and *p* (piano) for the drums. A large blue watermark reading "Proef - Example - Sample - Probe" is overlaid diagonally across the page.

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Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

ff

ff

ff

ff

Bb soprano sax.

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Eb flugelhorn

Bb flugelhorn I

Bb flugelhorn II

Bb flugelhorn III

F horn I

F horn II

F horn III

Bb trp./crt. I

Bb trp./crt. II

Bb trp./crt. III

C trombone I

C trombone II

C trombone III

Bb baritone I

Bb baritone II

Bb euphonium

Eb bass

Bb bass

Timpani

Drums

Percussion

ff

simile

ff

ff

ff

simile

simile

Proof-Example-Sample-Probe

Instrumentation

- 1 - Full score
- 2 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 1 - Eb flugelhorn
- 5 - Bb flugelhorn I
- 5 - Bb flugelhorn II
- 5 - Bb flugelhorn III
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Bb trombone III } ♭ & ♯
- 1 - Bb baritone I
- 1 - Bb baritone II
- 2 - Bb euphonium
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass } ♭ & ♯
- 1 - C bass (stringbass)
- 1 - Timpani
- 1 - Drums
- 2 - Percussion

Additional parts (included)

- 1 - Electric bass guitar

Full recording available on C.D. : "Concerto in the Sky"

Bernaerts Records : *ref. BR 98.010*